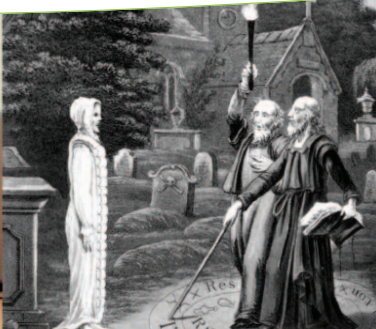
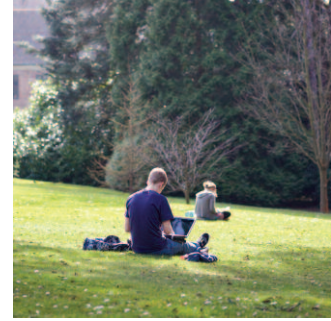


ENGLISH

UNDERGRADUATE STUDY • 2011 ENTRY
EXETER AND CORNWALL CAMPUSES





Key Information

	UCAS CODE	TYPICAL OFFER
E BA Single Honours in Exeter English	Q300	AAA-AAB; IB: 36-33
English with Study in North America	Q310	AAA-AAB; IB: 36-33
E BA Combined Honours in Exeter English and Film Studies	Q3W6	AAA-AAB; IB: 36-33
Classical Studies and English	QQ3V	AAA-ABB; IB: 36-33
English and French	QR31	AAA-AAB; IB: 36-33
English and German	QR32	AAB-ABB; IB: 34-31
English and Italian	QR33	AAB-ABB; IB: 34-31
English and Russian	QR37	AAB-ABB; IB: 34-31
English and Spanish	QR34	AAB-ABB; IB: 34-31
Flexible Combined Honours	Y004	AAA-AAB; IB: 36-33
Flexible Combined Honours with Study Abroad	Y006	AAA-AAB; IB: 36-33
C BA Single Honours in Cornwall English	Q301	AAB-ABB; IB: 34-31
C BA Joint Honours in Cornwall English and History	QVH1	AAB-ABB; IB: 34-31
Geography and English	LQ73	AAB-BBB; IB: 34-29
Flexible Combined Honours	Y003	AAB-BBC; IB: 34-28

For further details on all our entry requirements, please see our English pages at www.exeter.ac.uk/undergraduate/degrees/english

E **Streatham Campus, Exeter**
 Website: www.exeter.ac.uk/english
 Email: english@exeter.ac.uk
 Phone: +44 (0)1392 724265

C **Cornwall Campus, near Falmouth**
 Website: www.exeter.ac.uk/cornwall/english
 Email: cornwall@exeter.ac.uk
 Phone: +44 (0)1326 371801



Why study English at the University of Exeter?

We are one of the leading departments of English in the UK and have an exciting range of undergraduate programmes and modules. We have strengths in teaching and research in most areas from the medieval period to the present day, including particular specialisms in film and creative writing.

You will have the opportunity to analyse a wide variety of texts, from some of the oldest in the English language to examples of contemporary writing. As well as studying the work of canonical figures such as Shakespeare, Wordsworth and Joyce, we look at a wider selection of works, including popular fiction, film and the works of comparatively little-known or neglected authors.

Throughout your studies, you will learn to analyse the literatures of different cultures and periods and to interpret this material within wider contexts of cultural and intellectual history. Our highly qualified staff will help you to develop your ability to read perceptively and critically and to foster your capacity for creative and original thought. You will develop proficiency in research and analysis, an ability to construct coherent, substantiated arguments, and a capacity to propose your own ideas and theories. In the course of seminars and assessments you will develop highly articulate communication skills and an ability to work efficiently and creatively both individually and in groups.

“English at Exeter has been a fantastic experience for me. The course built upon what I'd learnt before and then took it in a thousand new directions – I can only begin to describe the sense of breadth and depth of the subject that I have after these three years! The Department staff are involved, inspiring and irrepressible. There's a real culture of listening to students here, and putting them first. So thank you, Exeter, and thank you to everyone in the English Department – you're one of the best decisions I've ever made.”

TOM NORRIS, 3RD YEAR, STREATHAM CAMPUS

We are a substantial department, with staff based at the Streatham Campus in Exeter and at the Cornwall Campus near Falmouth. At both campuses, you will find research-active staff who are leaders in their field and who share their expertise with you through their undergraduate teaching. Because we are a large staff group we can offer a curriculum that provides a great deal of choice.

E English in Exeter

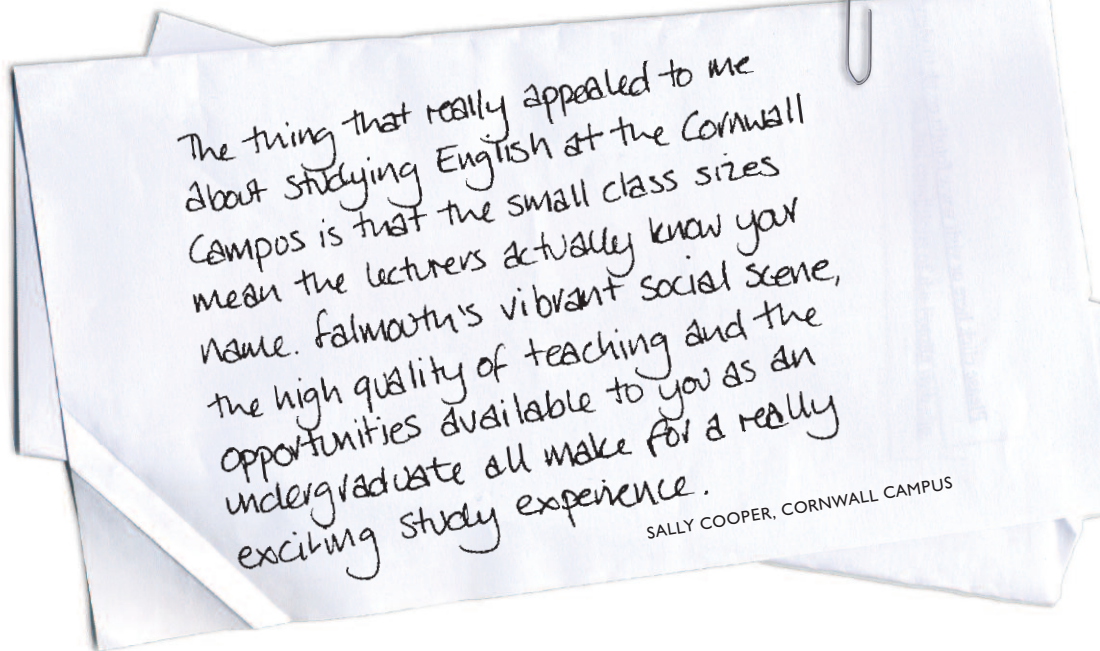
We offer a selection of degree programmes at the Streatham Campus in Exeter. These are distinguished by the range of material that you can study, the amount of flexibility and choice that you will be given to develop and follow your own interests, and the provision of modules by active researchers who are at the forefront of their respective fields.

Adopting both critical and creative approaches, the programmes seek to develop your understanding of a wide range of genres and literatures in English. Modules are taught by staff with expertise in literature from the Middle Ages to the present, in cinema throughout the twentieth and twenty-first centuries, and in creative writing practices in poetry, prose and film. The programmes move from an initial foundation year towards greater choice and a higher degree of specialisation in the latter years. You will develop to a stage where what you

▲based on the average of positive responses for full service universities (ie, excluding specialist colleges)

◆RAE 2008 based on percentage of research categorised as 4*

5th in the UK for English in *The Times Good University Guide 2010*
6th in the UK for English Studies in the National Student Survey (2009)▲
ranked 1st in the UK for world leading research◆
options in film and creative writing
opportunities to study in the USA or Canada
opportunities to study Combined Honours in subjects including Film
opportunity to participate in events involving internationally acclaimed authors, actors and directors
BA English and Joint Honours options available in Cornwall
high rates of students graduating with a 1st or 2:1 degree



SALLY COOPER, CORNWALL CAMPUS

study, how you approach it, and how you communicate what you have found are closely aligned in your final year, with the practices of the research-active academics who teach you during seminars.

Our programmes in Exeter encourage you to ask challenging questions about the nature of literary and other texts. When you read *Troilus and Criseyde* and *Jane Eyre*, or watch movies such as *Bicycle Thieves*, you will be prompted to ask not only what they mean, but also how they make those meanings. Who were they written or filmed for? How do they compare with other works of the same or different periods? How do they relate to the historical and social conditions in which they were produced?

At the end of three years, you will have acquired a wide and detailed knowledge of English. You will also have developed into the sort of independent, self-motivated researcher who is ready for further, postgraduate study, and also for a broad range of graduate employment.

In addition to your academic work, the Lit Soc, which is run by students, brings together like minded people to discuss literature and literary interests and gives you the opportunity to attend book and poetry readings, film screenings and to socialise with others.

C English in Cornwall

The Department of English at the Cornwall Campus offers a unique student experience, combining a friendly, small-group approach to teaching with top-flight research. The campus offers a welcoming atmosphere where it's easy to make new friends and where staff and students know each other well. With a smaller student intake, the emphasis is on innovative learning and teaching in a more flexible and intimate atmosphere.

Our staff are world leaders in the study of literature and its relationship to place and identity, analysing the construction of identities in relation to a range of issues from technology to the natural environment. This research is an essential element in our undergraduate teaching, with students invited to explore literature from the classical period to the modern, combining the traditional lecture and seminar format with more innovative methods such as field trips and problem-based learning.

Through a variety of approaches, both precise and imaginative, you will gain an understanding of the principal genres and range of literatures in English, and knowledge of their cultural and critical contexts.

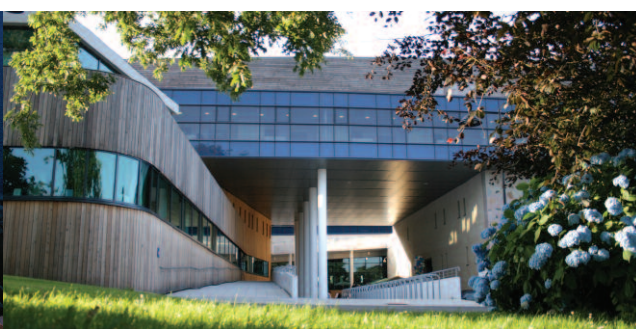
One of the most distinctive features of the English programme at the Cornwall

Campus is the use of field work. Unique in the country, modules such as *Literature and the Environment* take you out of the classroom and into the cultural landscape of Cornwall and Devon. In doing so, it leads you to ask questions about the relationship between cultural construction and the natural world, as well as encouraging you to think about the broader utility of an English degree beyond the University.

The Department offers a range of extra-curricular activities such as workshops with leading novelists, poets and critics, as well as regular trips to see performances at the Minack Theatre. The student-run English Society also offers the chance to meet up with students who share a love of literature, culture and the arts. They organise guest speakers, film screenings, trips and social events on and off campus.

The campus's stunning main buildings have been equipped to deliver the very best in learning and teaching facilities, with lecture theatres and seminar rooms equipped with the latest technologies.

The campus is shared with University College Falmouth, which creates a vibrant mixture of students from science, engineering, humanities and arts backgrounds, both on campus and in the local area.





Degree programmes

How your degree is structured

The degrees are divided into core and optional modules, which gives you the flexibility to structure your degree according to your specific interests. Individual modules are worth 15 or 30 credits each. Full-time undergraduates need to take 120 credits in each year. Within English, in addition to the core modules, you can choose from an extensive range of options in all three years, a few examples of which are shown at the back of this brochure.

For up-to-date details of all our programmes and modules, please check www.exeter.ac.uk/english

Programmes in Exeter

E Single Honours in Exeter

BA English

This programme offers the opportunity to study a wide and exciting range of literatures in English in one of the country's top-rated research departments. In addition to developing your expertise in subjects that range from medieval to contemporary literatures, Single Honours English also has strengths in film and creative writing, allowing you to select options from these disciplines in all three years of study.

Year 1: The first year is designed to give you a secure grounding for the rest of the programme and provides training in university level research and writing skills. *Beginnings: English Literature before 1800* is designed to give you an outline and overview of some aspects of English literary history, while *Culture and Criticism* introduces some of the questions and techniques of reading that have been developed in recent theoretical writing. In addition, you will study a core module concerned with analysis of poetry, and may select two option modules from *Shakespeare*, *Introduction to Film*, *Introduction to Creative Writing* and *The Novel*.

Year 2: When you come to your second year, we expect that you will have identified some areas of English that particularly

interest you and that you want to know more about. Expert tutors lead each module and you will have the opportunity to work through your selected subject areas in their historical and critical contexts. You will select four modules, two from before 1800 and two from after 1800, from a list of options that currently includes medieval, renaissance, eighteenth-century, Victorian and contemporary literature subjects, as well as options in creative writing and film.

Year 3: In your final year, you will study one lecture-led module on a key period of English (one of *Shakespeare and Renaissance Tragedy*, *The Romantics* or *Acts of Writing*), and two modules from an extensive list of options (29 were offered this year). Each optional module reflects the specific expertise and current research interests of the active researchers who deliver it. For this reason, the range of optional modules available changes each year. Finally, you will become an independent researcher yourself, as you write a dissertation on a topic of your choice under the supervision of a member of the English Department.

BA English with Study in North America

This programme offers the opportunity to study the wide and exciting range of modules in literature, film and creative writing that is available in the Single Honours English programme, but with a particular emphasis on American literature and culture. In addition, you will combine this study with a second year spent at a North American university.

Year 1: You will study the same programme as BA English.

Year 2: Year 2 is spent at a university in North America, either in the States or Canada. Currently we have arrangements with The College of William and Mary, the University of Kansas, Iowa State University, the University of Pittsburgh, and Vassar College in the USA and with Carleton University, the University of Victoria, and the University of Toronto in Canada. You are required to take one pre-1800 English module during your year abroad.

Year 3: You will study one of the core modules: *Shakespeare and Renaissance Tragedy*; *Acts of Writing*; or *The Romantics*; and one American module. Plus a Dissertation and one other module in English.

While students on the programme are exempt from US tuition fees, there will be additional costs involved in this degree programme. Due to changes in exchange rates, the total cost of living in the USA may work out more or less expensive than the equivalent costs at Exeter, and you will need to demonstrate your ability to meet those costs at the time of your application to the North American universities. The costs are currently in the region of \$10,000-13,000 (accommodation, living costs etc); you may be able to get some Local Authority assistance and can use your Student Loan towards this. Currently, students pay 50 per cent of the full year's fee at Exeter for the year abroad.

E Combined Honours in Exeter

Our Combined Honours degrees at Exeter give you the opportunity to divide your time 50/50 between two complementary areas of interest. You will study some core modules and some options from each subject in a choice of pathways.

BA English and Film Studies

This programme provides an opportunity to study an exciting range of materials in literature and cinema and brings together all the advantages of studying within one of the country's top rated research departments with the dedicated provision of film. In addition to the range of literature modules available to you, our film modules develop your familiarity with a historically and nationally diverse range of films and equip you with the critical tools to analyse them. Film modules are taught by staff with research strengths in international cinema from the turn of the nineteenth century to

The lectures have been informative and well organised and the lecturers are passionate and interested in what they are teaching. Lecturers' own research clearly influences their teaching which is reassuring, admirable and very helpful for learning - it is comforting to know that our teachers are grounded in their subject and can answer any questions.

Undergraduate in English



the present day. They make use of research resources that are unique to the University of Exeter, through the holdings of The Bill Douglas Centre for the History of Cinema and Popular Culture.

Year 1: The first year is designed to give you a secure grounding for the rest of the programme and allows you to study foundational modules from both disciplines. The modules are designed to accommodate students whether or not you have studied film before. You will be introduced to key elements of film analysis and to aspects of film theory and will study a selection of core and optional modules from English.

Year 2: When you come to your second year, we expect that you will have identified some areas of English and Film that particularly interest you. Expert tutors lead each module in options that vary from medieval literature to contemporary film.

Year 3: In your final year, you will have the opportunity to study three option modules from a very wide variety delivered by active researchers in both Film Studies and English Departments. Finally, you will become an independent researcher yourself, as you write a dissertation on a topic of your choice.

You don't need a prior knowledge of Film Studies to follow this programme. For further details see: www.exeter.ac.uk/film

BA Classical Studies and English

Classical Studies at Exeter combines the traditional virtues of rigorous attention to the nuances and subtleties of language with some of the most exciting and innovative approaches to the ancient world available today. This Combined Honours programme provides an opportunity to study three cultures, and to facilitate the analysis of the worlds represented in English and Classical literature and the drawing of analogies between them.

You don't need a prior knowledge of Greek or Latin to follow this programme. Details of the Classics modules can be found at www.exeter.ac.uk/classics

BA English and French, German, Italian, Spanish or Russian

These programmes place emphasis on literary study and cover a broad range of developments in literature in its historical and national contexts. Modules are provided in the language to help you develop the necessary critical skills to read literary texts. They are four-year programmes, with the third year spent abroad in the relevant language-speaking country on a language course or in approved paid or voluntary employment.

Details of language modules can be found at www.exeter.ac.uk/languages

Programmes in Cornwall

C Single Honours in Cornwall

BA English

This programme gives you the opportunity to study a broad and stimulating range of literatures and their ancestry in classical, Old English and medieval texts, juxtaposed with the excitement of studying contemporary literary and cultural works, with an added emphasis on studies in literature and the environment. This programme is also available by part-time study.

Year 1: The core modules, *Past and Present* and *Culture and Criticism*, explore the history of literature, from the earliest Greek epic to contemporary texts, and offer ways of reading literature from a variety of theoretical perspectives. You will study the works of some of the giants of literature (such as Homer, Shakespeare, Austen and Joyce) together with the history of the

major theories that have shaped literature and literary criticism (such as Marxism and feminism).

Year 2: This year offers an in-depth exploration of the themes and literary trends initially encountered in year one. Expert tutors lead each module, and students have the opportunity to discuss literature in its cultural and historical context. Authors studied in the past at this level include: John Milton, John Donne, Alexander Pope, Emily Brontë, Charles Dickens, Margaret Atwood and Arundhati Roy.

Year 3: There are two core modules and two optional modules, which vary each year according to demand and staffing requirements. The core modules are *Literature and the Environment* and the Dissertation. The Literature and the Environment module includes an end-of-year field trip, often the highlight of the year for final-year students and a chance to understand through experience how literature is embedded in the environment. For the Dissertation, you will carry out a piece of research under the supervision of a member of English department staff.

C Joint Honours in Cornwall

Our Joint Honours degrees at our Cornwall Campus give you the opportunity to divide your study 50/50 between two complementary areas of interest. You will study the core modules from each subject and a selection of options, in a choice of pathways. Full programme structures can be found on our website at www.exeter.ac.uk/cornwall/english

BA English and History

This Joint Honours programme combines the investigation of English texts with a study of their historical context, developing your appreciation of the complex



relationship between texts and the past. The programme will enhance your understanding of the ways in which literature reflects and recalls the past as well as the way in which knowledge of the past informs literary readings. It includes an explicitly interdisciplinary emphasis in the second and third years, with the opportunity to work collaboratively with academics from both English and History.

BA Geography and English

This Joint Honours programme allows you to engage with the relationship between literature and place. Human geographers have long been interested in how people make meaning about the world through – among other media – literature. In English the influence of place and identity on literature has been a key theme of enquiry. This degree combines these concerns as well as providing you with a thorough grounding in Geography and English more generally.

E Flexible Combined C Honours

This innovative Combined Honours scheme enables you to combine modules from a number of different fields of study not otherwise available through an existing Combined or Joint Honours programme. You can combine English with up to two other subjects from an extensive list of subjects in both Exeter and Cornwall. Throughout your degree you will be given regular support to help you choose the most appropriate pathway for you.

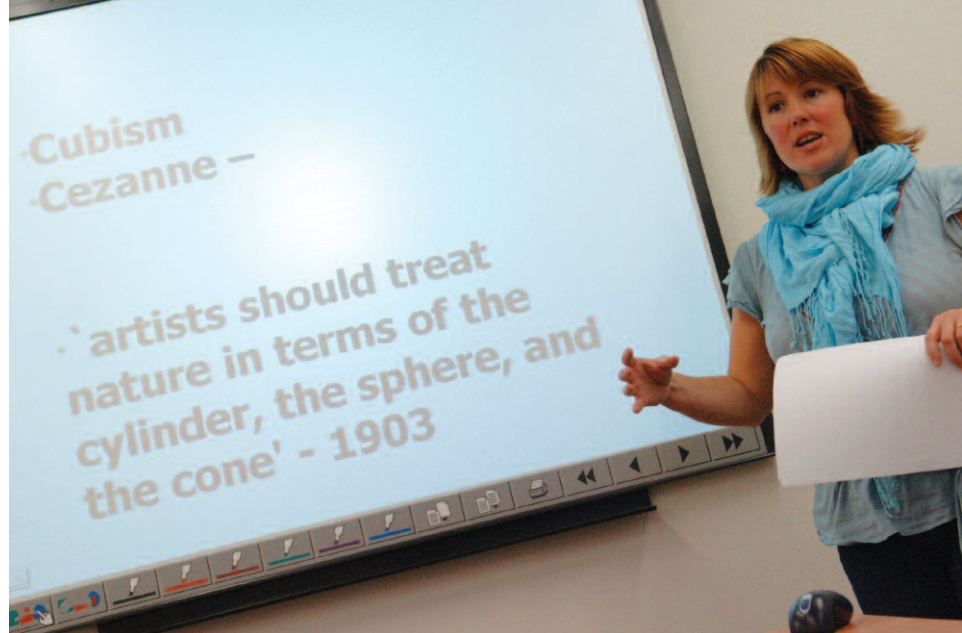
Further information and the full list of available subjects can be found at www.exeter.ac.uk/undergraduate/degrees/flexible

The choice just seemed natural; I never really considered studying anything else. I thought that the course at Exeter sounded great. The curriculum here is so broad that I have really been able to tailor my course to suit my particular academic interests.



The teaching has not only lived up to, but exceeded my expectations. The teaching staff here really do care about their students. I know that they'll always make time for me – no problem is too small. Considering the English department is so large, it still manages to maintain a very welcoming and friendly atmosphere. It is also a very exciting department to be a part of – conducting world-leading research. I'm a member of the SSLC (the student staff liaison committee), which is an opportunity that I relish. I love being able to take a more active role in the formation and running of my course.

LAURA JACKSON, 3RD YEAR, STREATHAM CAMPUS



Learning and teaching

We use a variety of learning and teaching methods including lectures, seminars, student study groups and web and IT resources. All our modules centre the learning experience on seminars, involving groups of between 10 and 20 students, typically running for two hours. Many modules are supported by weekly 50-minute lectures. Students often prepare for seminars by involvement in student study groups, which are a distinctive and successful feature of our programmes.

Typical contact time with academic staff is six hours per week, on top of which you're expected to attend other activities such as study groups, workshop activities and film screenings. Most of your work will be done in group and self-directed study: reading or viewing module material, writing essays or preparing material for seminar presentations. You should expect your total workload to average about 40 hours per week during term-time.

As well as attending lectures and writing essays and assignments, you'll be expected to make presentations in seminars or tutorials. We encourage your presentation work, because it involves you actively in the teaching and learning process and develops important life skills such as good verbal and visual communication and effective interaction with other people.

We're actively engaged in introducing new methods of learning and teaching, including increasing use of interactive computer-based approaches to learning including the Exeter Learning Environment which stores details of all modules in an easily navigable website. Students can access detailed information about modules and learning outcomes and take part in a Discussion Forum. You'll also have access to online

subscription databases and websites, such as Early English Books Online (EEBO), Eighteenth Century Collection Online (ECCO), MLA Firstsearch and JSTOR.

A special feature of our courses is the way we make use of films, videos, tapes and slides for studying printed texts and other forms of cultural production. The Streatham Campus is home to The Bill Douglas Centre for the History of Cinema and Popular Culture. It contains an enormous collection relating to the history of film and visual media and an online virtual exhibition (EVE). Added to this is the Audio-Visual Section in the Exeter Library which contains over 10,000 film titles, in addition to books about, and recordings of, American music of all kinds. We also have the Chris Brooks collection which contains over 10,000 works of primary and secondary source Victorian material. At the Cornwall Campus the video and DVD library contains some 20,000 items, including many hard-to-find off-air recordings.

At the Cornwall Campus, the emphasis on field work takes you out of the classroom and challenges you to explore how texts are embedded within particular environments.

You'll develop a range of professional skills, for example, time management and team working, plus valuable critical, analytical and communication skills. Technical skills will include accurate note taking from presentations, research and IT skills and you'll learn subject-specific skills, such as constructive self-criticism.

We provide a lively programme of special lectures and seminars on both campuses by visiting academics and renowned writers, actors and film directors. *The Literature Society* in Exeter and the English Society in Cornwall organise poetry readings,

talks and theatre trips, as well as less intellectually strenuous social events. English students are always active on the University student newspapers, on the radio station and in the University's several drama groups.

You can also make your mark on the programmes through regular student evaluations and participation in the Student-Staff Liaison Committee at both campuses.

Research-led teaching

We believe every student benefits from being part of a research-led culture and being taught by experts – you will discuss the very latest ideas in seminars and tutorials. Our staff are highly respected in their fields and their work is of the highest quality, as evidenced by the most recent assessment of research (RAE 2008) in which English ranked 1st in the UK for world leading research.* As established scholars and trained teachers, our academic staff deliver quality teaching that is consistently informed by their research activities. This is particularly important in the final year of your studies, where modules will give you the most up-to-date research ideas and debates in the discipline.

Academic support

All students have a Personal Tutor who is available for advice and support throughout their studies. There are also a number of services on campus where you can get advice and information, including the Students' Guild Advice Unit. You can find further information about all the services in the University's undergraduate prospectus or online at www.exeter.ac.uk/undergraduate

RAE 2008 based on percentage of research categorised as 4 (world leading).



Study abroad

Students based at our campus in Exeter, studying on some of our programmes, have the exciting possibility of spending up to one year abroad. In 2009/10 Exeter's highly successful programme helped about 200 students study at one of our 180 partner universities. You could learn a new language and experience different cultures, become more self-confident and widen your circle of friends. You could get the chance to specialise in areas that are not available at Exeter, and when it comes to a career, your skills and knowledge of another country will prove invaluable to many employers. This of course applies equally to overseas students coming to study at Exeter.

Further details can be found in the year abroad section of our website at www.exeter.ac.uk/english or the International Office website at www.exeter.ac.uk/international/study/erasmus

Assessment

You must pass your first year assessment in order to progress to the second year, but the results do not count towards your degree classification. For three-year programmes, the assessments in the second and third years contribute to your final degree classification. For four-year programmes the assessments in the second, third and fourth years all contribute to your final degree classification.

Assessment in English is through a mixture of methods that includes essays and a Dissertation as well as examinations and group presentation work. The ratio of formal examination to continuous assessment is on average 40:60. On the English with Study in North America degree programme you will be assessed by your host university during your academic year abroad. This will contribute towards your degree classification.

Further details are available in our student handbook at www.exeter.ac.uk/english

Careers

A degree in English can provide you with an excellent general understanding of language, literature and culture. For our graduates, it opens up career paths in

related areas such as teaching, publishing and the media as well providing a path to other areas such as business, law, management, the Civil Service or postgraduate study.

Many students from the Department take part in the Exeter Award and the Exeter Leaders Award. These schemes encourage students to participate in employability related workshops, skills events, volunteering and employment which will contribute to their career decision-making skills and success in the employment market.

Exeter has an excellent reputation with graduate recruiters and our students and graduates compete very successfully in the employment market. Many employers target the University when recruiting new graduates.

The following are examples of initial jobs secured by English graduates who recently finished undergraduate programmes:

- Runner, Momoco, London
- Teacher, National Youth Theatre, London
- Post-Production Assistant, Met Film, London
- Marketing Executive, London Marketing Services, London
- Assistant Editor, David and Charles Publishers, Newton Abbot
- Broadcast Journalist, Feature Story News, London
- Accounting Associate, Ernst & Young, Jersey
- Editorial Assistant, Crimson Publishing, Richmond

Examples of further study followed by our graduates in English are:

- MA Creative Writing, University of Exeter
- MA English Literature, Kings College London
- MA English, University of Exeter
- MA English Literature, University of Leeds
- MPhil Gender Studies, Trinity College, Dublin
- MA Publishing, Oxford Brookes University

For further information about what the Careers and Employment Service offers at Exeter visit www.exeter.ac.uk/employability

Entry requirements and applying

You can find a summary of our typical entry requirements on the inside front cover of this brochure.

The full and most up-to-date information is on the undergraduate website at www.exeter.ac.uk/undergraduate/degrees/english and we strongly advise that you check this before attending an open day or making your application. Some courses require prior study of specific subjects and may also have minimum grade requirements at GCSE or equivalent, particularly in English Language and/or Mathematics.

For some English courses where we receive a large number of applications from well-qualified applicants, we may not be able to make an offer to all those who are predicted to achieve (or who have already achieved) our typical offer. We will therefore consider additional academic achievements alongside the personal statement in deciding whether we are able to make an offer. You can find further information about these additional criteria at www.exeter.ac.uk/undergraduate/degrees/english

We make every effort to ensure that the entry requirements are as up-to-date as possible in our printed literature. However, since this is printed well in advance of the start of the admissions cycle, in some cases our entry requirements and offers will change.

If you are an international student you should consult our general and subject-specific entry requirements information for A levels and the International Baccalaureate, but the University also recognises a wide range of international qualifications. You can find further information about academic and English language entry requirements at www.exeter.ac.uk/undergraduate/international

For information on the application, decision, offer and confirmation process, please visit www.exeter.ac.uk/undergraduate/applications



Module details

For up-to-date details of all our programmes and modules, please check www.exeter.ac.uk/english

Year 1 module examples:

Module Name	Exeter	Cornwall
Beginnings: English Literature Before 1800	■	
Culture and Criticism	■	■
Introduction to Creative Writing	■	
Introduction to Film	■	
The Novel	■	
Past and Present 1 and 2		■
Shakespeare	■	

Year 2 module examples:

Module Name	Exeter	Cornwall
Chaucer and his Contemporaries	■	
Desire and Power: English Literature 1570-1640	■	
The Enlightenment: 1700-1790	■	
From Modernism to the Contemporary		■
From Romanticism to Decadence		■
Introduction to American Literature	■	
The Nature of Story (creative writing)	■	
Reason and Unreason: Literature in the Age of Enlightenment		■
Renaissance, Reformation and Rebellion: English Literature 1580-1700		■
Renaissance and Revolution: 17th Century Literature	■	
The Shock of the New: Literature 1900-1953	■	
Shots in the Dark: American Film in Profile	■	

Year 3 module examples:

Module Name	Exeter	Cornwall
Acts of Writing: Literature and Film 1953-Present	■	
American Childhoods	■	
Cityscapes	■	
Crime and Modernity	■	
The Gothic: Texts and Contexts	■	
Experimental Fiction		■
Heroes and Exiles: English Poetry of the Age of Beowulf	■	
Imperial Encounters	■	
Literature of the American South		■
Literature and the Environment		■
Romanticism	■	
Romantic Revisions		■
Serious Play: Creative Writing Workshop	■	
Victorian Poetry		■
Women and Writing: Romantic to Modern		■
Witchcraft and Magic in Literature		■

Please note that availability of all modules is subject to timetabling constraints and that not all modules are available every year.

E Exeter campuses **C** Cornwall Campus

“ The course is well balanced and really good fun, as well as informative and hard work. Seminar leaders have high expectations from students, which encourages us to work harder and strive for results we would otherwise have believed to be out of our reach. They are approachable and friendly and do their best to make the course as interesting and academically beneficial as possible. My confidence levels have increased and I have been inspired to try new approaches and topics that have been extremely successful, despite the fact that I never would have thought of trying them myself. ”

UNDERGRADUATE IN ENGLISH



English modules

Full module descriptions are available at www.exeter.ac.uk/english

E Year 1

Beginnings: English Literature Before 1800

This module selects texts that represent some of the richest, most complex moments in English cultural history and introduces you to these major literary texts. The module cultivates modes of reading and critical analysis broadly informed by an attention to history and context. Such analysis will include ideas of subjectivity, identity, social relations, political power, conflict, community, and the human and non-human forces of history.

Culture and Criticism

This module introduces you to the problems of reading texts and to the ways these are reflected in key moments in contemporary English Studies. It covers a significant range of critical and theoretical approaches, including work on authorship, texts and reading, ideology and power, gender, sexuality, race, place and postcolonialism.

Introduction to Creative Writing

This module introduces you to some of the key technical and imaginative skills needed to begin writing successful poems and short stories.

Introduction to Film

This module encourages you to examine cinema in 'close-up', allowing you to analyse diverse forms of film style, and introduces you to the key critical and theoretical concepts in film studies.

The Novel

This module aims to introduce you to the study of the novel at university level drawing on examples from a range of periods and cultures.

Shakespeare

This module explores key Shakespearean texts from a wide range of perspectives, including sources and precursors, the contexts of production and reception, and the plays' afterlives in print, performance, and the work of other writers.

C Year 1

Culture and Criticism 1 and 2

These modules introduce you to the problems of reading texts and to the ways these are reflected in key moments in contemporary English studies. They cover a significant range of critical and theoretical approaches to literary and film studies in the context of 'English' studies and introduce the ground rules for scholarship in this discipline (including using a library, writing academic essays, conducting debate, taking a position, making use of scholarly journals, using web-pages and other electronic resources critically).

Past and Present 1 and 2

These modules provide an introduction to modes of reading and critical analysis broadly informed by an attention to questions of history, intertextuality and theory. The modules deal with major conceptual themes including geographical

and political space, nationhood, colonialism, genre, identity and subjectivity. They cover some of the earliest texts which have influenced subsequent traditions of English language, literature and other media, before moving on to consider texts from the Medieval period to the beginning of the eighteenth century. The modules will also include lectures and seminars on practical writing skills.

E Year 2

Chaucer and his Contemporaries

This module provides an introduction to English late-medieval literature. We will look at religious and secular and courtly and popular traditions, and themes such as 'courtly love'; the constructions of femininity and masculinity in a Christian chivalric culture; the ways in which a tension-riven society went about presenting a harmonious vision of itself; and a Christianity that approached its God with a mixture of familiarity and awe.

Shots in the Dark: American Film in Profile

This module offers you a rich insight into the development of American film, ranging across the diverse formations that have enabled it to become an immensely popular and influential source for both art and entertainment. You'll look closely at Hollywood, but also consider the important realms of independent filmmaking and art cinema, which have broadened the scope of cinematic innovation and representation.

Desire and Power: English Literature 1570-1640

This module introduces English literature written during the most important years of the English Renaissance, when society was in the process of enormous change and upheaval at every level. It covers the work of important writers of the era, including Shakespeare, Marlowe and Spenser, and women writers such as Mary Wroth and Aemelia Lanier.

Introduction to American Literature

This module introduces some of the major texts and issues involved in the literature of the United States over the past two hundred years. Major artistic forms and styles such as the American gothic, poetry, the tale and the short story, the emergence of modernism, the autobiography and the American novel will be considered, and the module will conclude by assessing American fiction in the contemporary era.

Renaissance and Revolution: 17th Century Literature

This module introduces English literature written during the most violent and turbulent period of English history: the seventeenth century. The module covers the literary culture of the courts of James I, Charles I and the restored court of Charles II, as well as literary reactions to the outbreak of war, the execution of the king and the rule of Oliver Cromwell.



English modules continued

The Enlightenment: 1700-1790 The module offers an introduction to eighteenth-century literature, philosophy, and history through the close examination of three canonical authors. Reading works by Alexander Pope, Henry Fielding, and Samuel Johnson, you will be introduced to some of the most important ideas and advances of Enlightenment thought.

The Shock of the New: Literature 1900-1953 The module introduces a range of British, American and Irish authors from the first half of the twentieth-century. The texts will be studied in relation to their political, aesthetic and critical contexts. Particular attention will be paid to innovation and experimentation, to the emergence and development of literary and cultural movements and to literature's perceived responsibility in a time of change.

The Nature of Story This creative writing module develops the concept of *story* across a range of different written forms. It begins with the premise that the essential tenets of writing well-crafted stories share similarities, whatever the form of writing. The module will help you to develop a range of different story ideas and to work these through according to the demands of the different forms. It will also provide you with a grounding in some techniques of story development and an understanding and response to the shaping effects of different genres and their audiences.

C Year 2

Renaissance, Reformation and Rebellion: English Literature 1580-1700

This module introduces you to key debates about culture, religion and politics in English literature of the sixteenth and seventeenth centuries. It begins with an examination of the relationship between Elizabethan/Jacobean texts and religious debates after the Reformation. It moves on to attempts to develop a national poetry, and then to the conflict between celebrations of British royalty and revolts against it. It ends with Restoration literature and culture, raising questions of gender, race and class.

Reason and Unreason: Literature in the Age of Enlightenment

This module is an introduction to 18th century English literature. It emphasises the importance of political and historical contexts, relationships between different writers of the period and their use of earlier literature, the formation of a cultural

canon, and the development of national identities. The writing of this period can be quite shocking, ranging from violent political satire to profound imaginative contemplation, from laments about rural poverty to tales of sexual abandon, and from lines composed in madhouses to forged epics.

From Romanticism to Decadence

This module introduces you to a broad range of 19th century British writing. The syllabus is roughly chronological, and attention is given to the conventions of different genres and cultural materials (eg, lyric and narrative poetry; Gothic, satire and realism in novels and short fiction; and painting and architecture). The module also foregrounds important concepts of the period, including representations of country and city; constructions of identity; faith and doubt; asceticism and aestheticism; artistic and architectural reform; London and Empire.

From Modernism to the Contemporary

This module introduces a range of literary texts from the beginning of the 20th century to the present day. It will familiarise you with broad literary movements and cultural tendencies as well as responses to these movements. The module begins with an exploration of the stylistic experimentation of the modernist movement in British literature. The second half of the module examines some of the literary forms that have characterised the later part of the 20th century until the present day, including postmodernist, neo-Gothic, magical realist, feminist and postcolonial literatures.

E Year 3

Romanticism

The Romantic movement of the late eighteenth and early nineteenth centuries transformed European culture, and had profound implications for a modern understanding of the self, nature, feeling, gender, freedom, equality, reason and the role of the artist as an interpreter of all these. This module aims to explore a wide variety of Romantic writing, focusing on the years 1780-1830, in order to understand the phenomenon of Romanticism, its relation to historical, political, and aesthetic developments, and its legacy in today's world.



**Acts of Writing:
Literature and Film
1953-Present**

This module considers whether literature and film now require new modes of expression and new voices to accommodate the radical transformations that have happened during this period. The focus will be on literature (fiction, non-fiction, poetry and drama) from Britain, Ireland, North America and the post-colonies.

**Heroes and Exiles:
English Poetry of
the Age of Beowulf**

Beowulf is one of the great works of early European literature and is part of a rich body of poetry that has come down to us from the Anglo-Saxon period. It evokes a world of battle-hardened warriors; retainers faithful to their lords unto death; exiles cut off from kin group, overlords or husbands; and occasionally allows us glimpses into a more intimate, domestic world. The module offers an introduction to this poetry, with an emphasis on heroic tropes and traditions, and with *Beowulf* as a regular reference-point.

Crime and Modernity

From Poe, the 'inventor' of detective fiction, and Conan Doyle, to such writers as Raymond Chandler and Brett Easton Ellis, certain forms of criminality have been defined by what conditioned the urban experience. This module aims to trace developments in both literature and films, raising issues centred on the modern and the gendered, geographical and social dimensions of crime.

American Childhoods

This module examines the figure of the child in American literature, with an emphasis on its evolution through the nineteenth-century. It considers the diverse representations of childhood in literature written for adults and for children, whilst also placing these accounts in dialogue with central socio-historical movements and transatlantic exchanges and influential philosophies of childhood.

Imperial Encounters

Inspired by the incredibly rich and varied global visions which permeated Victorian culture, this module examines a range of texts and media from a period which saw Britain establish itself as the world's foremost superpower. Questions concerning Victorian ideas about race, gender, sexuality, class, religion, science and technology, colonization and globalization will be addressed through novels, short stories and poetry, and linked and with important archival materials held by Exeter, including popular newspapers, journals, magazines, panoramas and maps from the period.

Cityscapes

From stark depictions of urban poverty to spectacular visions of futuristic metropolises, the city and city dwellers have been persistent subjects

of twentieth-century media. This module explores a broadly chronological series of representations of the city, considering exemplary texts especially from the cinema, but also from literature and popular fiction, graphic art, photography and television.

**Serious Play: Creative
Writing Workshop**

This module examines a wide range of literary devices employed by contemporary authors to structure their writing in original ways, including: traditional and innovative forms, novels, short fiction, poetry, journals, and some experimental works. You'll explore these writing techniques and devices as models for your own original creative writing and, as a result, will develop the range of your own writing processes.

The Gothic

For over two hundred years, gothic tropes, motifs and symbols have provided writers with a shared 'language' through which they could grapple with the complexities and ambiguities of Enlightenment, reason and rationality, with scientific progress, with emerging capitalism, with imperialism, with urban life, with political turmoil. This module will explore how, behind these rather momentous questions, the gothic has raised, and continues to raise, some fearful spectres.

C Year 3

**Literature and the
Environment**

This module demonstrates how current issues in ecology can be informed by examining the relationship between literature and the environment: what is meant by 'nature', how nature frames texts and human identities, and how writing enables us to read nature in different ways. The focus is necessarily broad, from Anglo-Saxon poetry to recent polemics on climate change and sustainable development in Britain. The module includes a field trip and an innovative problem-based learning component.

**Women and Writing:
Romantic to Modern**

This module examines the development of women's writing from the late 18th until the early 20th century. The course focuses upon how women's writing has engaged with a variety of social issues including marriage, industrialism, education, women's suffrage, the rise of psychoanalysis, class division and war. Central issues considered include the problem of male pseudonyms and narrators; the influence of literary conventions; and the changing ways in which women writers have responded to dominant ideologies surrounding female sexuality and woman's roles.



English modules continued

Witchcraft and Magic in Literature

This module introduces you to the theme of magic and witchcraft in British and American literature and film, situating it within both early modern witchcraft and its 20th century 'reincarnation'. The module begins with a discussion of medieval views of witchcraft, asking whether fear of witchcraft was/is entirely gender-based. It goes on to examine early modern English accounts of 'real' witches in popular literature and on the stage, and includes American stories of witchcraft. The module concludes with some well-known British texts on witchcraft: Macbeth, The Witches and the Harry Potter books.

Romantic Revisions

This module investigates the profound poetic innovations that took place during the Romantic period, examining a range of early to high Romantic poetry. Divided into the two broad poetic categories of lyric and narrative, the module explores a chosen form or theme each week, through at least two representative poets. Specifically, the aim is to discuss innovations and renovations in structure, technique and outlook.

Literature of the American South

This module explores the literature and culture of the American South from the period of colonial settlement to the present day, with an emphasis on region, history, identity and race. The module looks the work of Samuel Clemens, Kate Chopin, William Faulkner and Alice Walker. Also explored are short stories (Flannery O'Connor and Edgar Allan Poe), poetry (Poe, Agrarians, Jean Toomer), autobiography (Frederick Douglass and Harriet Jacobs) and a variety of critical and theoretical writings. The module positions Southern literature within the larger of context of American literature and explores the distinctive imaginative, geographical and cultural phenomenon of 'The South' and its writing.

Experimental Fiction

While much of this module is anchored in the 20th century, it also provides some of the history and background to the perceived outbreak of experimentation with modernism. The module begins with 18th century forms of experimental writing, placing these texts in relation to enlightenment discourses. It then considers the crisis of romantic subjectivity and the politics of Victorian nonsense before moving into the great experimental works of modernism and beyond.

Victorian Poetry

This module explores the poetry of the Victorian Age (1837-1901), a period rich in verse experiments and theories. The module enables you to read a range of canonical poets – Matthew Arnold, Elizabeth Barrett Browning, Robert Browning, Alfred Tennyson – as well as lesser-known ones – George Meredith, Algernon Charles Swinburne, Michael Field – and encourages an awareness of poetry's intersections with the broader social and cultural debates of the period. Alongside poems, you will explore the diversity of Victorian poetics, from the dramatic monologue to experimental metrics.





The University of Exeter

Experience for life

Studying at the University of Exeter is about more than getting a degree – there's a wealth of opportunities open to you to develop personally as well as professionally. We offer an exceptionally wide range of opportunities for you to gain the skills employers want – from management training to business placements, volunteering programmes and pre-teacher training, to a world-wide network of study abroad opportunities and careers advice from our own successful graduates.

Great reputation

The University of Exeter is ranked 9th in the UK in *The Times Good University Guide 2010*, making it the highest ranked South West university. We have one of the highest National Student Survey rankings in the country, being in the top five for the last two years and in the top 10 since the survey began, and in 2009 we scored in the top 10 for teaching, academic support, organisation and management, and overall satisfaction.* We are also in *The Times* top 10 research-intensive universities: nearly 90 per cent of our research was rated as internationally recognised in the latest (2008) Research Assessment Exercise.

Investing in your future

We have invested over £140 million in the last five years in new buildings and facilities ranging from academic resources to the Students' Guild building. The University is now looking to the future with a planned £270 million investment in campus facilities over the next three years, including a redevelopment of the centre of the

Streatham Campus called the Forum Project. We have also invested £9 million in library facilities and £11 million in sports facilities, making them amongst the best in the country.

The stunning £100 million Cornwall Campus has gone from strength to strength since opening in 2004. We've built state-of-the-art facilities, developed innovative degree programmes and attracted top-flight academic staff. The Campus offers the very latest in academic, research and residential facilities, designed to meet the expectations of students in the 21st century.

Exceptional location and great atmosphere

A safe, student-friendly city, Exeter is rated one of the best places to live in the UK for the quality of its facilities, low crime rate and fantastic countryside. The University has one of the UK's most active students' unions, sees some of the top bands in the country perform on campus and is one of the UK's top sporting universities.

For students studying in Cornwall, the campus there offers a fantastic student lifestyle in a safe but also friendly and energising environment, with plenty of opportunities for sports, including surfing, sailing and other outdoor activities.

Explore the possibilities

Open Days

Come and visit our beautiful campuses. We hold Open Days in Exeter twice a year in June and September and at our Cornwall Campus in June and October.

Campus Tours

We run Campus Tours at the Streatham Campus every weekday at 2pm during term-time, and at the Cornwall Campus on Wednesday and Friday afternoons. You'll be shown round by a current student, who'll give you a first-hand account of what it's like to live and study here.

For full details and to book your place at an open day or campus tour, visit www.exeter.ac.uk/opendays

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Post-Offer Open Days

Once you receive confirmation of an offer we'll contact you with an invitation to visit us on a Post-Offer Open Day, which will give you the chance to find out more about your course and department and decide whether to accept our offer. While this opportunity to visit includes a campus tour and formal introduction to the department, much emphasis is placed on a more informal period for questions and answers. A number of our current students also take part on these days, leading tours and giving you the opportunity to ask them what studying here is really like! Post-Offer Open Days take place during the period January to April.

*based on the average of positive responses. Full service universities excludes specialist colleges.



The University's undergraduate prospectus provides more information about the University and the full range of undergraduate degrees offered.

You can obtain a copy from www.exeter.ac.uk/prospectus

This document forms part of the University's Undergraduate Prospectus. Every effort has been made to ensure that the information contained in the Prospectus is correct at the time of going to press. However, the University cannot guarantee the accuracy of the information contained within the Prospectus and reserves the right to make variations to the services offered where such action is considered to be necessary by the University. For further information, please refer to the Undergraduate Prospectus (available at www.exeter.ac.uk/undergraduate/disclaimer).



Photography by Apex, Kate Bailey, Bob Berry, Alex Campbell, Matt Jessop, Sophia Milligan, Tim Pestridge, Princesshay, Oliver Rudkin, Steve Tanner and Karen Taylor.