

Derek Jarman:

Memories & the Archive

28 February 2014



**A symposium on Derek Jarman's film work,
with Jarman's producers Don Boyd and James Mackay**

Admission: Free

Booking: <http://www.eventbrite.co.uk/e/derek-jarman-memories-and-the-archive-tickets-10219750549>.

Location: University of Exeter, Forum Exploration Lab 1 (12am-4pm) and Lecture Theatre 1, Queen's Building (4-7pm)

Programme:

12.00 – 12.35 James Mackay in conversation with Brian Hoyle

12.35 – 12.50 BFI curator Nathalie Morris: the BFI Derek Jarman Collection

12.50 – 1.05 BDC curator Phil Wickham: Derek Jarman in the Bill Douglas Cinema Museum

Lunch break:

opportunity to see the Bill Douglas Cinema Museum's Jarman exhibition

2.30 – 3.45 Professor Pascale Aebischer (Exeter): "From '28' to 'Pansy': *Edward II* in the Archive"

Dr Felicity Gee (Exeter): "Loss and Capture: *The Last of England* as Memory Archive"

Dr Brian Hoyle (Dundee): "The Most Difficult Undertaking: *War Requiem*"

4.00 – 5.30 Screening of Derek Jarman's *War Requiem* (1989)

5.30 – 6.00 Don Boyd (Producer of *War Requiem*) in conversation with Brian Hoyle

6.00 – 6.45 Screening of Andy Kimpton-Nye's documentary film *The Gospel According to Saint Derek* (2014); with Andy Kimpton-Nye

This event is hosted by the Bill Douglas Cinema Museum (University of Exeter) and *Shakespeare Bulletin* in conjunction with the Centre for Interdisciplinary Film Research (CIFR) at the University of Exeter. Thanks to Don Boyd and the BDCM for permission to use the image on this poster.