**Resource 5.1**

**Annotate this sentence**

The far mountains (visible from the upper windows) had lost their hinge of sunset; the tranquil atmosphere grew leaden coloured as the golden stars appeared in the firmament; no wind ruffled the shrunk-up river which crawled lazily through the deepest channel of its wide and empty bed; the chimes of the Ave Maria had ceased, and the bell hung moveless in the open belfry: beauty invested a reposing world, and awe was inspired by beauty only.

* What is feeling does it evoke?
* How does the structure of the sentence help to create that feeling?

--------------------------------------------------------------------------------------------------------------------------

**Annotate this sentence**

The wind rising in the east rushed through the open casements making them shake; - methought, I heard, I felt – I know not what – but I trembled.

* What is feeling does it evoke?
* How does the structure of the sentence help to create that feeling?

**Annotate these sentences**

Wherefore? There is something beyond us of which we are ignorant.

* What is feeling does this pair of sentences evoke?
* How does the structure of this pairing help to create that feeling?