**Childhood Memories 1.7**

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|  | *What does James Berry remember most clearly from his childhood? Do you think his memories are happy ones?* |  |
| *Read the poem aloud. Can you hear that each ‘sentence’ is not actually a complete sentence but sounds ‘unfinished’? Rewrite some of the lines so that they do make a complete sentence. Can you spot a pattern in what you’re doing?* | **From *Childhood Tracks* by James Berry**Eating sheared ice made into ‘snowball’ with syrup in a glass...Drinking cool water from a calabash gourd on worked land in the hills...Smelling a patch of fermenting pineapples in stillness of hot sunlight...Smelling sweaty padding lifted off a donkey’s back...Hearing the laughter of barefeet children carrying water...Seeing a village workman with bag and machete under a tree, resting, sweat-washed...Seeing children toy-making in a yard while slants of evening sunlight slowly disappear... | *Why do you think the poet has used this pattern of each line starting with a non-finite (-ing) verb?* |
|  | *Which image is most vivid to you? Is there a particular word or phrase that creates that vividness for you?* |  |