**Play with Words! 4.2**

You have now written three poems – an extended noun phrase poem, a kenning poem, and a personification poem. Few of us write brilliant poems first time round (though sometimes, just sometimes, it does all work beautifully the first time!) so we need to be real designers, and go back over our writing to make it as effective as possible. This is what professional writers do!

Ask yourself:

1. Does my noun phrase poem really create a vivid picture so that someone else can visualise it?
2. Does my kenning poem really create a strong sense of the character of the animal I am describing?
3. Does my personification poem really get under the skin of the object and breathe life and personality into it?

Use what you’ve learned about writing poetry to play with words and make your poems unique. You may need to:

* Change line lengths to emphasise sound and meaning
* Re-order your lines to strengthen meaning, checking the impact of the first and last lines
* Strengthen ideas through deliberate repetition
* Strengthen rhythms and sentence patterns
* Create effects through punctuation
* Choose more powerful words to create strong images and sound effects