

**Anthrozoology as International Practice (AIP2021)**  
**A Student Conference in Animal Studies**  
**4-5 March 2021 (online)**

**Organising committee:** Tom Aiello, Kris Hill, Jes Hooper

**PGR advisory board:** Sian Moody, Sarah Oxley Heaney, Michelle Szydlowski.

**Staff advisory board:** Prof. Sam Hurn, Dr. Emily Stone.

**Session Chairs:** Angi Millwood Lacinak, Sarah Oxley Heaney, Kerry Sand, Michelle Szydlowski,  
*others tbc*

Anthrozoology as International Practice (AIP) is organised by PhD students from the University of Exeter's Anthrozoology as Symbiotic Ethics (EASE) working group:

<https://socialsciences.exeter.ac.uk/ease/people/>

The theme of our conference is 'Emerging Voices' and we welcome presentations from students and early career researchers in anthrozoology and related fields (such as human-animal studies, natural sciences or philosophy). This conference aims to spotlight research being undertaken by students around the world, in the hopes of building a global support network.

To register for attendance at AIP2021 please email [aipsubmissions@exeter.ac.uk](mailto:aipsubmissions@exeter.ac.uk) with the header: **"Registration for AIP2021"**

Please also provide your **full name**, **career stage** (undergrad, PhD researcher, interested in graduate study, etc.), the **country where you are currently resident**, and any university, non-profit, or other relevant **affiliations**. This information is being collected to help measure the international impact of our conference and ensure attendees have a genuine interest in anthrozoology. This is a student conference, but postdocs, professors, and other professionals are very welcome to join, providing they remain aware and supportive of the student participants.

At least one week before the conference you will receive a copy of the abstract book and an invitation to Slack via your provided email. This platform allows you to introduce yourself and control how much contact information you share with other participants. Participation in message board discussions is voluntary, but these offer a space to network and ask additional questions related to presentations. Presentations will be via Zoom.

## Programme outline

(Full abstract book available upon registration)

**Thurs March 4<sup>th</sup> 2021 (9:00-17:45 UK time)**

### Opening presentation (9:00-9:45)

- **Prof. Sam Hurn** (Director of EASE): *(title tbc)*

### Session 1 (9:45-11:00). Mourning, Loss, and Welfare

Chaired by **Sarah Oxley Heaney** (EASE PhD researcher)

- Billings, Rayne: *Mourning Animal Lives: Love and Loss with the Southern Resident Killer Whales*
- Scheidl, Heidi: *Mourning Harold — Companion Animal Grief and Mourning Made Material*
- Hladky-Krage, Bridget: *It Just Makes Scents: Using Nosework to Induce Positive Welfare in the Shelter Environment*

### Workshop 1 (11:15-12:30): Publishing your research

Chaired by **Kris Hill** (EASE PhD researcher)

This workshop is intended to demystify the process of publishing your academic work. It is aimed at graduate students who have little or no experience in academic publishing, but undergraduates and published authors are also welcome to attend. The panel will answer your questions about finding appropriate journals, preparing a manuscript, the peer-review process, navigating 'rejections', and finding book publishers for your thesis. Together with senior academics and journal editors, the panel members include students and recent graduates who have agreed to share their experiences (challenges and successes) and provide insight and encouragement to anyone considering publishing their anthrozoological scholarship. Panel members include: Prof. Sam Hurn (Director of EASE); Dr. Anthony Podberscek (Editor-in-Chief, Anthrozoös); Dr. Kate Marx, PhD (Anthrozoology, Exeter 2018); Lynda Korimboccus, MA (Anthrozoology, Exeter 2019), independent scholar.

### Session 2. (13:30-14:45): Animal Assistants

Chair: **tbc**

- Rakestraw, Corisa: *Therapy Dogs as Healers for Hospitalized Patients*
- Melancon, Sara Jane: *The Donkey Problem: a review of donkey history and research as it relates to their use in donkey assisted therapy*
- Thomann, Vera: *Human-Animal Relations in Scientific Animal Experiments*

### **Session 3. (15:00-16:15): Zoos**

Chaired by **Angi Millwood Lacinak** (EASE PhD researcher)

- Lawrence-Thompson, Frankie: *The Salamander in the Room – Investigating Representations of Charismatic and Non-Charismatic Species by British Zoos Online*
- Devlin, Shona and Wheeler, Allana: *A Preliminary Analysis of the Difference in Zookeeper Attachment to Animals by Taxonomic Groups*
- DeSmet, Annabel: *North American Felid Keepers Perception of Welfare and the Implications for Zoo Managers*

### **Session 4. (16:30-17:45): Elephants & Equines**

Chaired by **Michelle Szydlowski** (EASE PhD researcher)

- Lubabun, Ni'am: *Selling captive elephant encounters: Lively commodification and the production of value in Tangkahan ecotourism, Sumatra, Indonesia*
- Madrid, Rebecca: *Lumber Layoffs, Poverty, and Boredom: Investigating welfare-focused tourism as a domestic solution to elephant unemployment*
- Facey, Hazel: *An analysis of the relationship between UK horse owners' characteristics of personality and horse breed*

## **Friday March 5<sup>th</sup> 2021 (9:00-17:45 UK time)**

### **Discussion time (9:00-9:45)**

Chair: **tbc**

### **Session 5 (9:45-11:00): Animal Encounters in Urban Spaces**

Chaired by Sarah Oxley Heaney (EASE PhD researcher)

- Ragavan, Shruti: *Bovine Ethnographies: Method, Mobilities, and the City-scape*
- Wang, Xuemeng: *Rubbish place(un)making with urban pigeon*
- Young, Miriam and Dominguez, Maria: *Rewilding Human Thinking To "Save The Planet": An Introduction to Human (de)Centered Design Methods*

### **Session 6 (11:15-12:30): Animals in Art and Literature**

Chair: **tbc**

- Laszlo, Borbála: *Humanimality: Biopolitical and Bioethical Implications of the Human-Canine Relationship in Wes Anderson's Isle of Dogs*
- Long, Peter Kao: *The Making and Representing of Gendered Animals in Food Inc*
- Motta, Ana Paula: *Not just good to eat: an appraisal of human-animal relations in the Indigenous rock art from North-east Kimberley, Australia*

## **Workshop 2 (13:30-14:45): Beyond the Degree: Anthrozoology Progression Opportunities**

Chaired by **Jes Hooper** (EASE PHD researcher)

This workshop is intended as a forum for undergraduates interested in human-animal relations, to explore the opportunities available to them within the growing field of Anthrozoology. In an exchange of personal experiences, this workshop will provide an inclusive space for panelists to discuss and answer questions on the wide ranging career options available for those interested in human-animal encounter ranging from PhD routes to careers in teaching, animal advocacy and animal behaviour management.

Panelists will be joining from the following career paths:

- PhD
- Animal advocacy
- Teaching
- Animal behaviour
- Animal conservation

## **Session 7. (15:00-16:15): Consciousness, Construction, and Communication**

Chaired by **Michelle Szydlowski** (EASE PhD researcher)

- Spiegelhofer, Eva: *The Call of the Other – Comparing Intercultural and Interspecies Communication*
- Jones, Erin: *Great Expectations: the social construction of dogs*
- Kim, Yoonjung: *Why are We Crazy about Animal Contents? : The popularity of animal contents in Korean society and its implication*

## **Session 8. (16:30-17:45): Speciesism and Animals as Commodities**

Chaired by **Kerry Sands** (EASE PhD researcher)

- Gradidge, Sarah: *Psychological predictors and causes of speciesism: The empirical case of dogs vs. Pigs*
- Deelen, Evelien: *The Good Animal: A Qualitative Analysis of Etic Attitudes Towards the use of Animals in Rodeo*
- Lewis, Corrina: *From Collector to Captor: The Theoretical Crime of Animal Hoarding*

## **Ongoing throughout**

**(Discussions via message boards and meet-up rooms)**

### **Spotlighting the work of EASE PhD researchers**

<https://socialsciences.exeter.ac.uk/ease/people/>

### **Three-minute video presentations**

- Chowdhury, Anmol: *Rethinking Ethno-primatology: vernacular perspectives on macaque-human interactions from Delhi, India*
- Pavelich, Alexandria: *Exploring animal-assisted intervention among military veterans: The potential social significance and impact of psychiatric service dogs*
- Winrow, Bethany & Brigden, Charlotte: *Social Ethical Dilemmas Relating to Euthanasia of the Unwanted Horse in the United Kingdom*

### **Poster presentations**

- Blake, Katie L.: *How Could Non-Euthanasia Shelters Prevent Stress-Related Behaviours to Increase Adoption Rates of Dogs?*
- Bradley, Lauren: *Staying physically connected in an increasingly virtual world*
- Hugosson, Annika: *“Care” of Magical Creatures? A moral critique of the animal lover trope in Harry Potter*
- Kollerup, Line: *Compromising Animal Welfare? Narratives within the Danish Dairy and Pig Sectors Related to the Use of Antibiotics*
- Korimboccus, Lynda M: *Representations of Other-Than-Human Animals on Children’s Television: ‘The Peppa Pig Paradox’ and Other Mixed Media Messages*
- Sadler, Jennifer: *The Effect of Farmer-Working Dog Attachment on Farmer Mental Wellbeing and Canine Welfare: A One Welfare Approach*
- Sankar, Arun: *The Cultural representation of Elephants in Kerala: A case study from the region of Thrissur district.*
- Schneider, Anna K. E: *A matter of perception: The status of semi-public animals in human environments*
- Smith, Rebecca: *Understanding owner decision making around care of the older horse*
- Others, tbc