

Name	Arild Bergh		
Nationality	Norwegian		
Education	2004-2010	University of Exeter	Ph.D. in Sociology
	2002-2003	Oxford Brookes University	Postgraduate Certificate in Research methods
	1980-1981	Gjerde Handelsskole, Drammen	Business studies, IT, Accounting, English
Work/academic experience	2012-Present	Norwegian Defence Research Establishment (FFI)	Researcher
	2010-2012	Pinion Partners	IT Consultant
	2007-2011	Music and Arts in Action	Founding Editor
	2010-2010	COINS	LAMP Architect/Developer; Consultant
	2010-2011	University of Exeter/Azad University	Freelance workshop leader
	1992-2010	Asgard Software (UK)	IT consultant/developer
	1995-1995	Med-Media/BBC World Service	Project Manager/Journalist
	1990-1992	Broadcast Software Limited	Developer/installer
	1986-1990	Morgenbladet, NRK, Puls, local radio	Music journalist
	1981-1990	Glassmester H. Chr. Christoffersen	Glazier

Publications	<ul style="list-style-type: none"> • I'll Take You There: Tuning into emotions with mobile music technology. Information Age Publishing, USA (forthcoming 2014) • Flexibility and (Dis)engagement: mobile music and the politics of everyday life (with DeNora, Tia). Oxford University Press, USA (forthcoming 2013) • From wind-up to iPod: techno-cultures of listening (with DeNora, Tia). Cambridge University Press, UK (2010) • Emotions in motion: Transforming conflict and music. Oxford University Press, UK (2011) • Music and art in conflict transformation: A review (with Sloboda, John). Music and Arts in Action, UK (2010) • Everlasting love: The sustainability of top-down vs bottom-up approaches to music and conflict transformation. VAS-Verlag, Germany (2008) • I'd like to teach the world to sing: Music and conflict transformation. Musicae Scientiae, Special issue (2007)
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Presentations	<ul style="list-style-type: none"> ● Advanced Distributed Learning, Nordic conference (2013) ● Invited speaker at Tokyo University of the Arts (2011) ● Invited speaker at WZB, Berlin (2011) ● Invited Speaker, Music & Politics seminar, Royal Holloway University, London, Music Department (2010) ● Invited speaker at University of East Anglia, Culture and development seminar (2009) ● Exeter SocArts symposium on Music and Change in Exeter (2009) ● Sociology of Culture RN/Sociology of the Arts RN of the European Sociological Association (ESA) in Venice (2008) ● Sociology of the Arts Seminar in Exeter (2007) ● European Sociological Association (ESA) Arts Interim Conference in Lueneburg (2007) ● Gown meets Town, Global Centre, Exeter (2007) ● United Nations Association, Town Hall, Oxford (2007) ● University of Khartoum, public lecture in Sudan (2007) ● al-Sudani interview, Sudan (2007) ● International Peace Research Association conference, Calgary (2006) ● American Sociological Association conference in Montreal (2006) ● School of Humanities and Social Sciences Postgraduate Conference, University of Exeter (2006) ● European Society for the Cognitive Study of Music Conference in Porto (2005)
Extra-curricular activities	<ul style="list-style-type: none"> ● 1998 - 2002 United Nations Association (Oxford branch): Development officer responsible for promoting the UN's work through talks and networking. Helped start a UNA branch at Oxford Brookes University. ● 1996 - 2003 Public Speaking: Charter member of Bardwell Speakers Club. Vice-president (Education) 1998 and 2001.
Language	<ul style="list-style-type: none"> ● Norwegian (native speaker) ● English (fluent)