

Craig Robertson – Curriculum Vitae

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Education

- Oct 08 – May 13 PhD in Music Sociology at University of Exeter, UK, under the supervision of Tia DeNora. Funded by the department of Philosophy and Sociology. My viva will be scheduled within two weeks. I took an interruption in order to conduct some further research at the University of York (See below).
- Sep 04 – Aug 06 MMus in Contemporary Music Studies (Distinction) at Goldsmiths College (University of London), UK.
- Sep 02 – Jul 03 PGCE in Secondary Music @ Middlesex University, London, UK.
- Sep 91 – May 95 BMus majoring in pipe organ performance and composition at Mount Allison University, NB, Canada.
- Sep 86 – Jun 91 High school diploma (honours) at West Kings District High School, Auburn, NS, Canada.

Research Interests

- Music and conflict transformation; music and diasporas; cultural identity; music and emotion; belief structures; Bosnia and Herzegovina; Arab Spring

Research Experience

- Dec 11 – Jun 12 Researcher for Out in the Open: The Arts and Social Change in North Africa. This project was funded by the British Council and conducted with the Post-Conflict Reconstruction and Development Unit (PRDU) at the University of York.
- Oct 08 – May 13 PhD Thesis – Can Music Play a Positive Role in Conflict Transformation? Used a combination of action research, ethnography and theoretical synthesis.
- Sep 04 – Sep 06 Masters Thesis – Can Creative Collaborative Music Making Assist Conflict Resolution Practices? Theoretical paper based on secondary sources.

Teaching Experience

- May 13 - Ad hoc secondary school supply teaching for Protocol Education.
- Oct 08 – May 09 Tutor for Introduction to Social Theory module at University of Exeter.
- Sep 05 – Jul 08 Secondary school music teacher, primary school music liaison project leader, and piano and keyboard teacher at Lister Community School, Plaistow, London, UK.
- Apr 05 – Jul 05 Supply secondary school music teacher at Swanley School, Whitechapel, London, UK.
- Sep 03 – Apr 05 Secondary school music teacher at Billericay School, Billericay, Essex, UK.
- Sep 92 - ongoing Occasional one-to-one piano, keyboard and organ tutoring.

Other Professional Experience

- From Jan 2013 Co-editor for the online peer-reviewed journal *Music and the Arts in Action*, hosted by the Sociology of the Arts research group at the University of Exeter.
- Feb 12 - present Co-editor and co-author for the upcoming book *Music, Liberty and Power* through the Toda Institute.
- Jan 10 – present Governor for Cloth Cat Studios, a music charity based in Leeds that engages with disaffected and disadvantaged young adults.

Skills

- Editorial and review skills
- Keyboard and music theory skills to degree level.
- Advanced ICT user.
- HTML, SQL and ASP programming
- Project management
- Teaching
- Course development
- Workshop leading
- Presentation skills
- Ethnographic research

Professional Qualifications, Memberships

- Jan 2010 Member of the British Sociological Association.
- Jan 2010 Member of the European Sociological Association.
- Jul 2003 Qualified Teacher Status (secondary school music)

Training

- Jul 2011 AHRC/BBC Broadcasting and Programme Development Training, Northumbria University, Newcastle, UK.
- Jun 2011 Early Career Researcher training, University of Exeter, UK.
- Jun 2011 Publishing training, University of Exeter, UK.
- Jan 2010 Literature Review training, University of Exeter, UK.
- Oct 2009 PhD Overview, University of Exeter, UK.

Publications

- TBA Co-Editor of upcoming book *Music, Liberty and Power* through the Toda Institute. I also have a chapter in this book entitled *Musical Processes and Social Change: Reflexive Relationships with Identity, Memory, Emotion and Beliefs*.
- TBA *Can Music Play a Positive Role in Conflict Transformation? Under review at Poetics.*
- Jan 2013 (Co-author) *Voices of the People: Culture, Conflict and Change in North Africa*. Report published by the British Council based on research conducted through the University of York.
- Oct 2010 *Trying to be Normal: Music and Conflict Transformation in Bosnia in Music and the Arts in Action.*

Conference Presentations

- Sep 2012 "‘You say you want a revolution’: The Role of Music and the Arts in Social Change during the Arab Spring” at the European Sociological Association (Culture Branch) conference in Vienna, Austria.
- Jun 2012 “Out in the Open: Artistic Practices and Social Change in Egypt, Libya, Morocco and Tunisia.” Co-presented a report on our six month research project to the British Council at the Royal Society Building, London, UK.
- Feb 2012 “Musical Processes and Social Change: Reflexive Relationships with Identity, Memory, Emotion and Beliefs” at the Toda Institute’s Music, Liberty and Power conference, American University of Paris, France.
- May 2011 “Musicking as a Means of Accessing Tacit Cultural Understanding in Conflict Transformation Settings” at Music and Conflict Transformation Symposium, University of Exeter.
- Apr 2011 “Trying to be Normal: Musical Practices in Post-War Sarajevo” at British Sociological Association Conference, London School of Economics.
- Oct 2010 “The potential role of the ethnographic musician in conflict transformation” at European Sociological Association Culture Conference, Bocconi University, Milan.
- Sep 2010 “Can music play a positive role in conflict transformation?” at European Sociological Association Arts Conference, University of Surrey, Guildford.
- Mar 2010 “Blurring the boundaries: situating an improvisational performance in (con)text” at Flirting with Uncertainty: Improvisation in Performance SocArts International Symposium, University of Exeter.
- May 2009 “Music as Ethnography as Conflict Transformation” at SocArts seminar, University of Exeter.