## Exeter-Fudan Global Thought Network Symposium 2024

## **PROGRAMME**

Date	Time	Location	Activity	
Wed 5 June	09.00 - 09.20	Streatham Court	Registration and refreshments	
	09.30 - 10.15	Streatham Court Lecture Theatre D (LT-D)	Welcome and Opening Ceremony	
	10.15 - 11.00	Streatham Court LT-D	Keynote Presentation	
	11.00 - 11.15	Streatham Court	Refreshments	
	11.15 – 12.45	Streatham Court Lecture Theatre A (LT-D)	Panel Presentation Session 1 History and Philosophies of Science	
	<ul> <li>Prof HUANG Yang (Dean, Department of History, Fudan University)         <i>Transformability between Self and Other in Ancient Greece and China</i></li> <li>Prof Rebecca Flemming (A.G. Leventis Chair in Ancient Greek Scientific and Technological Thought Classics, Ancient History, Religion and Theology, Exeter)         <i>Pandemics in Ancient Eurasia: Interdisciplinary Approaches</i></li> <li>Prof Nahyan Fancy (Al-Qasimi Professor of Islamic Studies, Institute of Arab and Islamic Studies, Execusing and Revisiting the Signs and Effects of Plague during the Second Pandemic</li> <li>Dr Semih Celik (Lecturer, Department of History and Archaeology, Exeter)         <i>Decentering 19th Century Global Scientific Networks: Ottoman Natural History Museum amid Scien (1830-1860s)</i></li> <li>Dr Simon Hayhoe (Associate Professor, School of Education, Exeter)         <i>Philosophies of Blindness and Visual Impairment from The Middle Ages Through to the Enlightenment</i></li> </ul>			
Wed 5 June	12.45 - 13.30	Business School Building One (Xfi)	Lunch	

3.30 - 5.00	Streatham Court LT-A	Panel Presentation Session 2 Politics and International Relations	
	Subjectivity	tions and Public Affairs, Fudan) of Global Orders and the Historical Continuity of the South's Search for ditics, Institute of Arab and Islamic Studies, Exeter) an Region of Iraq ics [HASS Cornwall] Exeter) Gadsby on Politeness and Public Mindedness onal Relations [HASS Cornwall] Exeter)	
5.00 - 5.15	Streatham Court	Refreshments	
5.15 - 6.30	Streatham Court LT-A	Panel Presentation Session 3 Culture and Contemporary Global Issues	
	<ul> <li>Prof MEI Xiao (Associate Professor, Department of Sociology, Fudan)         <i>Manoeuvring between cultures: The reception of hospice care in the Chinese medical community</i></li> <li>Prof Ulrike Zitzlsperger (Associate Professor of German, Department of Languages, Cultures and Visual Studies, Exeter)         <i>Chrono Urbanism, Tourism and the Arts: Cities in the City in Berlin</i></li> <li>Dr Haili Li (Lecturer, Department of Communications, Drama and Film, Exeter)         <i>Ambivalent Fantasies and Engagement with Otome Games among Chinese Female Players</i></li> <li>Prof Gabriele Galluzzo (Associate Professor of Ancient Philosophy, Department of Classics, Ancient History, Religion and Theology, Exeter)         <i>Are Ancient Philosophers Anti-Technological Thinkers? Some Considerations on the Ancient Philosophy of Invention</i></li> </ul>		

Wed 5 June	16.30 - 17.00	Streatham Court LT-A	Open Discussion - Brainstorming opportunities for collaboration
	17.00 - 17.45		Campus Tour for Fudan Delegation
	18.00 - 20.00	Reed Hall	Symposium Dinner
Thu 6 June	08.45 - 09.00	Queens Building, Senior Common Room (SCR)	Refreshments

09.00 - 10.30	Queens Lecture Theatre 7.1/7.2	Panel Presentation Session 4 Literature: Philosophy and Political Thought	
	<ul> <li>The "Rhythm" of Revolution: Body Polin</li> <li>Prof BAO Huiyi (Professor, School of F Travel and Cultural Production in the E.</li> <li>Dr Yue Zhuang (Senior Lecturer, Chine Studies, Exeter)</li> </ul>	n a Globalising Context I of Philosophy, Fudan) School of Chinese Language and Literature, Fudan) tics and the Voice in the Leftist Poetry Recitation foreign Languages and Literature, Fudan)	
10.30 - 10.45	Queens SCR	Refreshments	
10.45 - 11.55	Queens Lecture Theatre 7.1/7.2	Panel Presentation Session 5 Literature: Translation and Culture	
	Fudan) Reading Confucius in Translation: A Re  • Dr Wenqian Zhang (Lecturer, Chinese Exeter) The Making of a Translator's Brand in II  • Dr Katie Brown (Senior Lecturer, Latin Exeter) Harnessing Digital Tools to Unlock the II  • Prof Kerrie Schaefer (Professor in Cor	ent of Translation and Interpreting, School of Foreign Languages and Literature,  Reception Study of English Translations of The Analects se and Translation Studies, Department of Languages, Cultures and Visual Studies, in International Literary Exchanges: The "Discoverer" Howard Goldblatt tin American Studies, Department of Languages, Cultures and Visual Studies, in Ecomplexities of the General e Grand Estoria Community Performance, Department of Communications, Drama and Film, Exeter) I Livelihoods on Resource Extraction Frontiers	

Thu 6 June	11.55 - 12.35	Queens Lecture Theatre 7.1/7.2	Panel Presentation Session 6 Future Scholars Focus
		<ul> <li>Ed Ford (PhD Candidate, Department of History and Archaeology, Exeter)         'A Mere Gilded Ceremony'? The Imperial Factor in the Construction and Reform of Upper Houses in the British Empire, 1890-1914</li> <li>Bingshu Zhao (PhD Candidate, Department of Social and Political Sciences, Philosophy and Anthropology, Exeter)         Bringing the Family Back into Early Modern Political Thought: Aristotle, Bodin, Hobbes, Filmer, and Chinese Perspectives</li> <li>Yiran Yang (PhD Candidate, Department of Social and Political Sciences, Philosophy and Anthropology, Exeter)         Ecology and Politics: Understanding of Andre Gorz's Eco-Political Thought from the Perspective of Individual Autonomy</li> </ul>	
	12.35 - 12.45	Queens 7.1+7.2	Wrap Up Discussion - Review and next steps for Global Thought Symposium
	12.45 - 13.00	Queens 7.1+7.2	Closing Remarks - Featuring Prof ZHANG Shuangli and Prof Li Li
	13.00 - 14.00	Queens SCR	Lunch and close

To register for Day One (Weds 5 June), please sign up at <u>Eventbrite (Day One)</u>

To register for Day Two (Thurs 6 June), please sign up at **Eventbrite** (Day Two)

With questions, please contact Global Partnerships Business Partner (HASS Faculty) Liam Roberts at <a href="mailto:l.p.j.roberts@exeter.ac.uk">l.p.j.roberts@exeter.ac.uk</a>