



University
of Exeter

**Faculty of Humanities,
Arts and Social Sciences
(HASS)**



About the Faculty

- Formed in 2022, following the restructure of the University from six Colleges to three Faculties.
- We are a research-intensive Faculty with staff and doctoral students conducting world leading research across our ten departments.
- We are committed to delivering the highest calibre research and practice, encouraging a vibrant, collaborative and interdisciplinary culture based around both strategic and critical areas of expertise in the Humanities, Arts and Social Sciences.
- We're also building an international community for our students, who come from more than 120 countries, to establish a globally excellent and inclusive faculty.



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- Global Engagement is central to the vision of Faculty of Humanities, Arts and Social Sciences. We are proud to work with a wide range of stakeholders, including world-leading universities and alumni to expand our global reach and impact.
- We have an outstanding record of winning external funding (more than £70 million pounds of funding income received between REF 2014 and REF 2021) and building partnerships. Our Institutes, centres, networks and groups provide structure and support, promoting interdisciplinary collaboration, knowledge exchange and impact.
- The Faculty hosts the University Societies and Cultures Institute (SCI) as well as the Institute for Arab and Islamic Studies (IAIS), which are key structures for promoting interdisciplinary within the Faculty and across others.





What is HASS?

- Humanities, Arts and Social Sciences is the study of human behaviour and interaction across social, cultural, environmental, economic and political contexts.
- HASS looks at both the past and the present, locally and globally, personally and culturally to consider, address and plan for future challenges.
- It plays an important role in harnessing students' curiosity and imagination about the world they live in and empowers them to actively shape their lives and the world around them.
- Students learn how to question; think critically; problem solve; communicate effectively across multiple platforms, and to people from different backgrounds and experiences; make decisions; and adapt to change – all skills highly valued by employers.
- HASS at Exeter is expanding its curriculum to become a more interdisciplinary subject, collaborating with the other Faculties on course delivery, as well as with external partners locally, nationally and internationally.
- Our work operates against the backdrop of the University's Strategy 2030 focusing on equality and inclusion, health, and sustainability.



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Our departments

- Institute of Arab and Islamic Studies (IAIS)
- Archaeology and History
- Classics, Ancient History, Religion and Theology (CAHRT)
- Communications, Drama and Film (CDF)
- English and Creative Writing
- Humanities and Social Sciences, Cornwall (HASS Cornwall) – includes History, Law, Politics and Environmental Humanities
- Languages, Cultures and Visual Studies (LCVS)
- Law School
- School of Education (SoE)
- Social and Political Studies, Philosophy, and Anthropology (SPSPA)





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New courses launching for 2025 entry

MA Applied Security Strategy (MStrat)

Today, security challenges are intensifying; the strategic situation is serious, perhaps even critical. Great power competition has returned; wars are proliferating and many now claim we are in a pre-war era.

Environmental damage is generating insecurity in large areas of the world. Mass migration is increasing. In an interconnected and multipolar world, security has been compromised and strategy has become ever more complex. There is, then, a pressing need for training and education in the theory and practice of strategy.

To address these challenges, our Politics department is expanding its already extensive expertise in security, defence, and resilience, with the creation of a new cross-disciplinary network in this area, and the appointment of two professors in practice, Frances Tammer and Paul Cornish, and a new chair in Defence and Security (Tony King).

The MA Applied Security and Strategy is an academically rigorous, practical course which aims to train professionals in thinking strategically. This is in contrast to most other PGT courses, which are more purely academic. The MA's ultimate rationale is professional education.

In addition to conventional classroom work and personal study, the MA will include a one-day field-trip to Whitehall, a simulated exercise, and a dissertation/reflective workplace learning portfolio designed to apply theoretical knowledge to practical problems.

The course aims to improve the analytics and decision-making skills of professional managers from across the sectors, not just their knowledge of an academic discipline. The application of this knowledge is one of the course's key selling points.



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MA Applied Security Strategy (MStrat)

We expect the main market for this programme to be applicants already in employment, therefore the employability related aspects of this programme will focus on developing the student's knowledge and skillset to support them furthering their careers in areas such as security-related positions within government offices and public administration, international organisations, non-governmental organisations, transnational corporations, and private security and risk analysis firms.

Immersive exercises will nurture key knowledge, skills and behaviours including intellectual enquiry, problem solving skills, entrepreneurship, digital literacy, cultural competence, and global citizenship.

The supporting speaker series will also offer students the opportunity to hear from leaders in their field about not just their expertise but also their career journey.

The ability to do a final project (as an alternative to a dissertation) on a directly work-related topic offers students a further opportunity to apply their knowledge to their own career development.

Strategy and Security Institute (SSI)

The MA Applied Security Strategy will be taught in the Knightley Building (pictured), home to our Strategy and Security Institute. Knightley is a well-furnished facility on the edge of the Streatham Campus in Exeter. It is an excellent teaching venue, with classroom and boardroom space, as well as a computer room reserved for SSI students only.

The SSI's vibrant, collaborative and interdisciplinary research culture incorporates people working across the whole spectrum of contemporary security issues. The international community of researchers and practitioners has an excellent record of winning external funding, and promoting collaboration and impact. The SSI also has a strong reputation in strategy and security teaching and research, and has an alumni network of professionals currently working in Whitehall, the site of the main British government offices.



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MA in the Politics of Energy, Infrastructure and Environment (PEIE)



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The MA in Politics of Energy, Infrastructure, and Environment offers a robust foundation for actively contributing to the development of a sustainable society and economy in the 21st century.

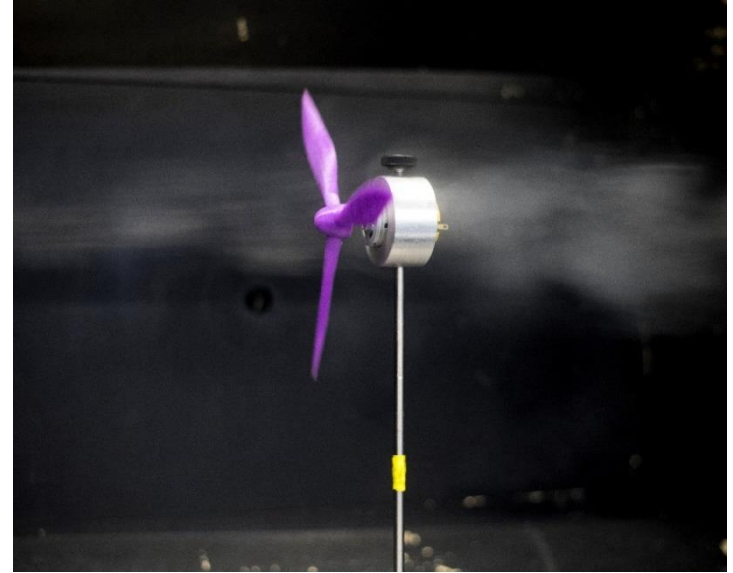
The course presents a multidisciplinary and deeply anchored examination of energy utilization, the transition to sustainable energy sources, and the impact of infrastructures on the environment through the critical lenses of humanities and social sciences.

The program's profound grounding is manifest in its utilization of urgent contemporary cases from the Middle East, where fossil fuel consumption significantly influences the region's societal fabric. The Middle East also contends with a spectrum of environmental challenges, encompassing desertification, land erosion, depletion of groundwater, and geopolitical and ecological disputes related to rivers, dams, oceanic and atmospheric pollution, among other issues.

The program is distinguished by its incorporation of thematic and disciplinary research contributions from various members of the Institute of Arab and Islamic Studies.

Why is the course an MA rather than an MSc?

An MSc indicates a heavier scientific load. An MA brings in people with humanities backgrounds and it can also appeal to students that have scientific degrees and who want to understand the humanistic reasons/processes etc. behind energy and environment, which is what this course has been designed to deliver.



MA in the Politics of Energy, Infrastructure and Environment (PEIE)



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Interdisciplinary Focus: The course stands out as a unique academic offering at the University of Exeter and within the UK, as it integrates the study of energy, infrastructure, and the environment from a humanities and social sciences perspective. While the UK hosts several environmental humanities MA courses and various energy and environment MSc courses in engineering or science departments, none approach these subjects with the same interdisciplinary emphasis as this MA.

Regional Intensity: The course is distinctive in its intensive focus on a specific region, the Middle East, serving as a laboratory for analysing the conflicting dynamics between environmental preservation and the inertia of fossil fuel use.

Flexible Dissertation Options: The MA course offers a choice between a traditional research dissertation and a practice-based option, catering to applicants at different career stages. This unique feature allows individuals with a clear career trajectory to leverage the practice-based component for career development.

Independent Reading Module: The course includes an independent reading module, facilitating student specialisation and further enhancing the depth of their academic engagement.

Cross-Faculty Collaboration: Drawing on the rich resources of two faculties, the course offers an unparalleled degree of choice and specialization within the UK, providing students with a comprehensive and diverse academic experience.





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MA Interactive Storytelling

Please note that this is not a CompSci game design or user experience course.

This course explores the ever-changing relationship between digital technology and narrative, preparing students to create dynamic, code-driven experiences in the games industry and beyond: experiences that entertain, inspire, inform and agitate.

Students will be introduced to the universal principles of computation and interactivity that underpin experiences as varied as videogames, virtual and augmented reality, hybrid installation work, locative and immersive audio experiences and more.

Students will grow their technical and creative skills while engaging with some of the key challenges and opportunities of this form.

By the end of the course, they will have a strong portfolio of creative and critical work, and a wide overview of the many industries and roles into which these new skills can take them.

Given the holistic and cross-disciplinary ethos of the course, we predict that the programme will appeal to a wide range of applicants, coming from diverse backgrounds and interested in a variety of outcomes.

This diversity is not only desirable in and of itself but will help generate a lively intellectual atmosphere on the course, allowing us to match students with different skillsets and outlooks on this broad field.



MA Interactive Storytelling



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Who is the course for?

- Students looking to pursue a career in the games industry as a writer or narrative designer
- Students looking to take these skills into film and television production
- Students looking to develop hybrid projects such as immersive installations, locative art, interactive theatre or digitally-mediated performance
- Students interested in a job with creative technology in a connected industry: for example, heritage interpretation, 'serious games', education and outreach, marketing or events production
- Students interested in setting up their own creative businesses and studios, or as independent games developers
- Students interested in pursuing individual artistic practice using digital and hybrid storytelling technologies
- Students interested in pursuing a research-focussed career or PhD in the theory of narrative design in interactive media



MFA (Master of Fine Art) Theatre Practice

Masters of Fine Art are typically 2 or 3 years Full Time. The course at Exeter is 2 years Full Time.

An MFA is centred on professional artistic practice – in the case of the course at Exeter, this is in Theatre Practice. The MA Theatre Practice is more of an academic or critical study of the field.

Students will develop the advanced critical and creative skills, cross-sector knowledge and training needed for success in the performing arts and creative sectors.

They can shape the programme to suit their personal ambitions and gain professional experience through independent projects.

They will join a diverse, international community of artists, researchers and students who are passionate about theatre's role in society and are leaders in their field.



MA Screen Acting and Performance

As new technologies continue to change how actors, performers and the creative industries make work, the need to critically understand and develop essential skills for performing on a variety of screens is essential.

Aimed at actor-performers, the course enables students to explore and develop their on-camera acting and voice-over techniques, build confidence in their ability to perform for and create with various screen and audio technologies, extend their previous acting and performance making skills, and deepen their critical thinking.

Students will enhance their understanding of all aspects of performance making for screens while critically reflecting on essential collaborative strategies. Additionally, they will gain further knowledge on cross-media approaches to performance through seminars and practical explorations of the historical relationship between live and screen-based art.

This is the first research-led, professional level programme in screen acting and performance-making in the Russell Group.

It includes professional intensive studio-based practice training, masterclasses and creative sessions with professional directors and actors, as well as professional level networking opportunities with leading industry practitioners and creative studios.



New English PGT course summaries

These courses were formerly pathways/modules under the MA English

- **MA Modern and Contemporary Literature** – Students will develop an enhanced understanding of literature and media in their historical and cultural contexts, and foster their communication and analytical skills.
- **MA Nature Writing** – Students will experience a wide range of creative, critical and theoretical approaches, both classical and experimental, and learn to analyse complex literary and non-literary work.
- **MA Shakespeare and Renaissance Studies** – Students will develop an enhanced understanding of Renaissance literature in its historical and cultural contexts and improve their communication and analytical skills. Taught by internationally recognised scholars specialising in Shakespeare and performance, Milton and Civil War writing, manuscript studies, and other areas.
- **MA World Literatures** – Students will develop an enhanced understanding of literature and media in their historical and cultural contexts and foster their communication and analytical skills. Seminars will be supported, where relevant, by film screenings, field trips and archival trips.

Exeter is an UNESCO City of Literature, and students will have access to our outstanding Special Collections: the richest collection of twentieth-century literary papers by writers associated with the South West of England in any university library, including: Agatha Christie, Daphne Du Maurier, John Betjeman and William Golding.

Our strong industry links within publishing, literary journalism, broadcasting, book festivals and prizes will provide valuable insights into the workings of the literary marketplace and open many opportunities to establish the contacts necessary for successful publication.



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HASS priority subject areas for ISR



Creative Industries

- Our courses give students a sound business understanding and knowledge of a variety of sectors including film, TV production, publishing, theatre, museums and art galleries.
- Our pioneering programmes draw on Exeter's strengths in these areas and aim to equip those with a background or interest in the creative industries with the skills they need to succeed.
- We are actively engaged in research and innovation projects within the creative industries and beyond. This includes our Centre for Intermedia and Creative Technology, Centre for Interdisciplinary Film, Centre for Contemporary Performance Practices, The Bill Douglas Cinema Museum, our Creative Dialogues events and our portfolio in the heritage sector.
- The Digital Humanities Lab, a £1.2 million investment on our Streatham Campus, further enriches both undergraduate and postgraduate teaching and research with its state-of-the-art equipment, spaces and training.
- The Bill Douglas Cinema Museum holds a wide-ranging collection of more than 70,000 film related artefacts and is the largest research archive in any British University. The collection is available for all students to use as a research and study resource, giving students a highly distinctive and valuable experience of studying and researching film using primary materials, documents and artefacts.



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Creative Industries courses

PGT

- MA Creative Industries
- MA Curation: Contemporary Art
- MA Film and Screen Studies
- MA International Film Business (co-taught with the London Film School)
- MA Publishing
- MA Social Media Management
- MA Social Media and Digital Marketing
- MA Screen Acting and Performance
- MA Theatre Practice (1 year Full Time)
- MFA Theatre Practice (2 years Full Time)

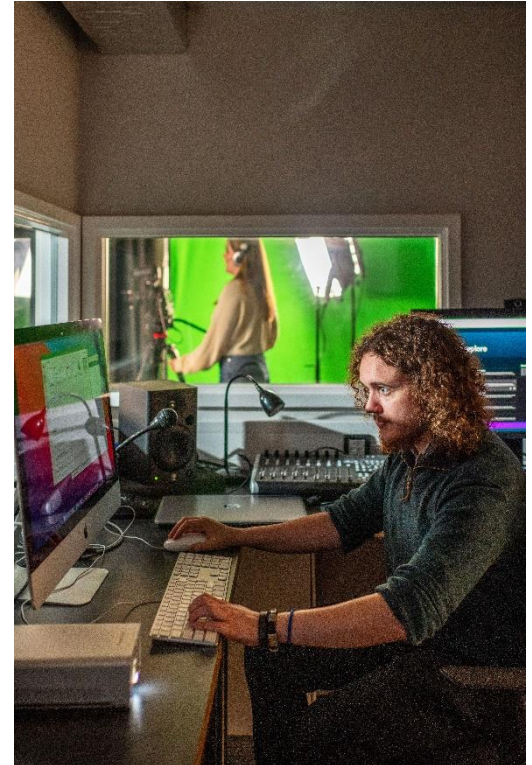
UG

- BA Media and Communications
- BA Art History and Visual Culture
- BA Comparative Literatures and Cultures
- BA Drama
- BA English
- BA Film and Television Studies

UG courses include options for Combined Honours, with Study Abroad and Employment Experience



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Why are our Social Media/ Media and Communications courses MAs rather than MScs?

These courses are an MA rather than an MSc, as they focus more on the humanities-based / 'human' and social science elements of the subject, rather than a STEM-driven focus.

It allows students to gain a greater understanding of how people engage with social media, and how these interactions shape their everyday lives and their behaviour online, which they will then apply to the various areas of social media and digital marketing management.

This includes:

- User Research
- Design
- Campaigning
- Branding
- Budgeting
- Reputation Management
- Digital Marketing Strategies

Students will also learn:

- Precision tracking of consumer interactions
- Writing and crafting of promotional materials
- Conceptualising and streamlining e-commerce activities
- Critically engaging with techniques such as search engine optimisation (SEO).

Students will also engage in specialist content creation and other relevant practical and creative skills used in the industry.



Education

- The roots of the School of Education predate those of the University itself, and as such we have over 165 years of experience in Education.
- We offer a wide range of Teacher Training and postgraduate programmes, and are recognised us as one of the top Education research schools in the country.
- Our vision of education values learning in its broadest sense as an interdisciplinary, personal, social, professional and lifelong endeavour.
- We are committed to excellent teaching and research within a scholarly, diverse, creative and safe environment.
- We seek to challenge existing thinking and orthodoxies in the field of education by stimulating debate and advancing both educational knowledge and practices via the interplay of theory, research, policy and practice.
- We are located on the historic and beautiful St Luke's Campus and provide excellent support for all our postgraduate students. This ideal setting is within easy walking distance of both the city centre and the University's Streatham Campus, where students are encouraged to make use of the additional facilities available to them.



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Module highlight: Reflecting on Educational Practices

An optional module we encourage students to consider taking, as it helps them gain the skills which can be helpful in finding employment following the course.

This module is focused on experiencing and reflecting on educational practices.

The module involves two parts: a series of lectures and seminars focusing on critical reflection, experiential learning and professional development within education; and a set of educational experiences.

It allows students the unique opportunity to observe, experience and reflect on practice and to use this as an opportunity for personal, professional and academic development.

The educational experience of practice may either: be based on curated digital online activities; take place physically in a place of education; or occur in a virtual place of education.

It is not expected that experiences will take place in the formal school setting. Students are encouraged to think about the variety of settings where education might occur and to consider experiences which will challenge their existing assumptions, perspectives and skill sets.

Education courses

- MEd TESOL (MEd/PGDip/PGCert)
- MA Creative Arts in Education
- MA Educational Leadership and Management
- MA International Education
- MA Special Educational Needs
- MA Technology and Education Futures
- MA Intercultural Communication and Education
- MA Education (Online)





Law courses

PGT

- LLM International Commercial Law
- LLM Commercial Law
- LLM International Law
- LLM Law
- LLM Law and Business
- LLM Law and Business: Finance and Accounting
- LLM Law and Business: Management
- LLM Law and Technology
- LLB Graduate Law (law conversion course)

UG

- LLB Law
- LLB Law with Professional Placement
- LLB English and French Law
- LLB Law with European Study
- LLB Law with Business
- BBL Bachelor of Business and Laws (Cornwall)
- LLB Graduate Law (law conversion course)



Security Studies

- We have one of the best Politics departments in the UK and offer a range of security studies courses at our Streatham Campus in Exeter.
- We have significant research strengths in international relations and security, with our courses being particularly relevant to students hoping to work in national and international security, for security services and other similar organisations (such as the UK Home Office's Homeland Security Group, NGOs, aid organisations, international bodies such as the United Nations or other international agencies).
- We provide our students with an advanced understanding of global security, by engaging them in the history, theory, methodology and global issues that affect the stability of world order in the 21st Century. Students have the opportunity to study core issues and traditional thinking and practices around security studies, as well as newer concepts such as Artificial Intelligence (AI) and cyber security.
- Research income has grown with major awards from the Economic and Social Research Council, the European Commission and Leverhulme Trust. The department's strong research culture is reflected in our regular seminars and workshops and visits from internationally renowned scholars.



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PGT

- MA Applied Security Strategy (MStrat)
- MA Conflict, Security and Development
- MSc Security and Data Science
- MA International Relations
- MSc Global Security Studies



Centre for Computational Social Science



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The Q-Step Centre for Computational Social Science (C2S2) at the University of Exeter promotes education and research in the interdisciplinary field of computational social science, which combines scientific methods, statistical techniques, Artificial Intelligence, and machine learning to gain actionable insights from big data.

Building upon the University's strong foundations in Sociology, Criminology, and Politics and International Relations, C2S2 combines knowledge and understanding from these fields using computational methods to develop a better understanding of both novel and long-standing socio-political issues through cutting-edge research and our range of programmes

The Centre for Computational Social Science (C2S2) is different to the University's Institute of Data Science and AI (IDSAI) in that the focus is much more on teaching data science and AI methods in conjunction with substantive subject areas; and this is reflected in our staff skills.

The work of the MSc Security Studies course lead combines his background in AI/data science and knowledge of extremism and other security issues.

Other examples include using data to look at election behaviours or at life course trajectories and educational attainment, etc.

C2S2 is about combining the methods and substantive knowledge together for research, and this is reflected in our teaching. However, there are strong collaborations between the two; with some of our HASS academics leading themes within IDSAI, for example.





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Thank you.

