

Desiring Statues: Statuary, Sexuality, History: Preliminary Conference Programme

University of Exeter, 26th – 27th April 2012

Thursday 26th April 2012

09.00-9.45 **Registration**

9.45-10.00 **Welcome**

10.00-11.30 **Session 1**

Panel 1: Gender and the Erotics of the Living Statue

Beth Brunton (Queen Mary University of London)	From Motherhood to Mannequin: Bodily Perfection in <i>Good Morning Midnight</i>.
Lynsey McCulloch (Anglia Ruskin University)	'Why, did you think you had married a statue?' The Erotics of Sculptural Motion in English Renaissance Drama.
Will McMorrán (Queen Mary University of London)	Made of Stone: Reading And Watching Sade's 'Eugénie de Franval'.

Panel 2: Statues, Censorship and Nudity

Julie Anne Godin Laverdière (Université du Québec à Montréal)	The Arrest of The Family (1949) and the Destruction of The Peace (1951): The Reception of Two Indecent Sculptures in Montréal.
Linda Ann Nolan (John Cabot University and American University of Rome)	Deadly Nudity and Xenophobia in St. Peter's Basilica in Early Modern Rome: The Reception of the Figure of Justice on the Tomb of Pope Paul III.
Ann-Sophie Schoess (University College London)	The Naked Truth: Ancient Greek Sculpture in the Face of Christian Censorship.

11.30-12.00 **Break**

12.00-13.30 **Session 2**

Panel 1: Statuary, Sexuality and Modernity

Andrew Eschelbacher (University of Maryland)	Gendering Modernity/Modernizing Masculinity.
Charles Miller (University of Manchester)	The Sex of an Origin: Picasso, Freud, Glozel.
Bernard Vere (Sotheby's Institute of Art)	'A Token of Triumph Cut Down to Size: Jacob Epstein's <i>Rock Drill</i> as Fetish Object'.

Panel 2: The **Erotics of the Gaze: Interacting with Statuary Objects**

Sarah Jones (University of Exeter)	'The Art of Love': Religion, sex and the Tourist Gaze at the Temples of Khajuraho.
Amy Mechowski (Victoria and Albert Museum)	'Britain's Most Romantic Museum' or a 'Temple of Lust?': Statuary, Lesbian Spectatorship and the V&A.
Lisa Trentin (Wilfrid Laurier University)	The Sleeping Hermaphrodite: Desirous Viewing in Ancient and Eighteenth-Century Rome.

13.30-14.30 **Lunch**

14.30 -16.30 **Session 3**

Panel 1: **Desiring the Past: Eighteenth-Century Uses of Statuary**

Sarah Betzer (University of Virginia)	Dangerous Admiration: Sculpture and Desire on the Grand Tour.
Katharina Boehm (University of Regensburg)	Desiring Antiques: Sir William Hamilton, Commercial Antiquarianism and the Cult of Priapus.
Elsje van Kessel (DFK, Paris and Leiden University)	Longing for the Past: Eichendorff's <i>Marmorbild</i> and the Lives and Deaths of Statues.
Katie McAfee (University of Cambridge)	The Sexy Statue: Venus' Body Through Eighteenth-Century Eyes.

Panel 2: **Statuary (Im)Possibilities of Desire**

June Dunn (Eastern Connecticut State University)	Statuesque Landscape: The <i>Cailleach</i> and the Topolatry of Desire in Colm Tóibín's "A Long Winter".
Thalia Allington-Wood (UCL)	A Sculpted, Resurrected Christ in 1521: Physicality, Presence, Performance and Desire.
Ery Shin (University of Oxford)	"She was gracious and yet fading, like an old statue in a garden": <i>Nightwood's</i> Robin Vote, Impossible Object Desire, and the Culture/Nature Binary.

16:30-17.00 **Break**

17.00-18.00 **Keynote Lecture: Dr. Ian Jenkins, Senior Curator, Ancient Greece at the British Museum: 'The Body Beautiful: The Human Body in Greek Art and Society'.**

19.00 **Conference Dinner** (details to be announced)

Friday 27th April 2012

9.00-9.30 Registration

9.30-11.00 **Session 4**

Panel 1: Sculpting Gender and Sexual Norms in Antiquity and Beyond

Linnea Åshede (University of Gothenburg)	Hermaphroditos – Desired Object and Desiring Subject.
Glenys Davies (University of Edinburgh)	The Gendered Body Language of Roman Portrait Statues.
Jane Draycott (British School at Rome)	Determining Desirability: Aphrodite of Cnidus vs. Baubo of Eleusis.

Panel 2: Sculptural (In)Decency

Catriona MacLeod (University of Pennsylvania)	Flirting with Sculptural Indecency: The Realist Psyche.
Melissa Percival (University of Exeter)	Angelina Jolie as a Breastfeeding Muse: The Nude Female Portrait in Context.
Linda Walsh (The Open University)	Houdon's <i>Winter</i> and the Problematic Sexuality of Youth.

11.00-11.30 **Break**

11.30-1.30 **Session 5**

Panel 1: Agalmatophilia

Jane Fae (Independent Scholar)	"Agalmatophilia" as Paraphilia.
Caterina Y. Pierre (Kingsborough Community College, CUNY)	The Pleasure and Piety of Touch in Aimé-Jules Dalou's <i>Tomb of Victor Noir</i>.
Shawn O'Bryhim (Franklin & Marshall College)	In the Footsteps of the Greek Agalmatophiliacs.
Lise Wajeman (Aix-Marseille Université)	The Erotic Power of Sculpture and the Question of Artistic Superiority: Agalmatophilia and the Paragone During the Sixteenth Century.

Panel 2: **Statuary and Science**

Richard Brown (University of Leeds)	"Silent veining...drinking electricity": The Bodies of Statues in Joyce.
Melissa Haynes (University of Wisconsin, Madison)	A Unique Anthropometry: Measuring the Venus de Milo and a Rationality of Desire.
Alice McEwan (University of Hertfordshire)	Mythological Sculpture at the Service of Eugenicist Desire in the Early Twentieth Century: The Case of George Bernard Shaw's 'Living Statues'.
Guillermo de Eugenio Pérez (Carlos III University of Madrid)	Wax Dolls and the Dream of Asepsis.

13.30-14.30 **Lunch**

14.30-16.00 **Session 6**

Panel 1: **Statuary, Colonialism and Nation**

Cora Gilroy-Ware (University of Bristol)	"The Fragment of the Negro's Chest": Benjamin Robert Haydon and the Black Body.
James Hargrove (Roanoke College)	Paris 1900: Bodies of National Identity.
Gráinne O'Connell (University of Sussex)	Embodying the Nation; Emancipated Ex-Slave Statues in Jamaica's Emancipation Park and the Jamaican Afro-Creole Nationalist Project.

Panel 2: **Metamorphosis, Materiality and Desire**

Vito Adriaensens (School of Arts, University College, Ghent) and Steven Jacobs (University of Ghent)	Mysteries of the Wax Museum: Eros, Thanatos and Sculpture in American Cinema.
Katie Faulkner (Courtauld Institute of Art)	Metamorphosis in Sexuality and Sculpture in the Nineteenth century: G.F. Watt's <i>Clytie</i>, 1868-78.
Ashley Hannebrink (University College London)	Stone and Flesh in Antoine Watteau's <i>Fêtes Galantes</i>.

16.00-16.30 **Break**

16.30-17.30 **Keynote Lecture: Dr Stefano Evangelista, Fellow and Tutor in English, Trinity College, University of Oxford: Title TBC**

17.30-18.00 **Closing Remarks**

Updated: 16th March 2012 / Please note that the programme might be subject to minor changes due to unforeseeable circumstances.