

**Fabricating the Body:
Textiles and human health in historical perspective
Wellcome Trust – Pasold Fund Conference
6 – 7 April 2011**

CONFERENCE PROGRAMME

DAY 1: Wednesday 6th April 2011

- 10.00 – 10.30 Arrival and registration
Queen’s Building Foyer, Streatham Campus
- Conference Presentations:
Lecture Theatre 1, Queen’s Building
- 10.30 – 10.45 Joseph Melling
Welcome: Fabricating the Body - themes of conference
- Session 1**
10.45 – 12.30 Hats and Hair
Chair: Pat Hudson
Emma Markiewicz (The National Archives)
The Remedy of Human Hair: health, infection and hair in eighteenth-century England
Dr Alison Matthews David (Ryerson University, Canada)
Mercurial Styles, Persistent Toxins: Materiality, ‘Mad’ Hatters, and Mercury Poisoning in the Felt Hatting Trade.
Clair Hughes, (Retired Academic)
Bad Hats
- 12.30 – 13.30 Lunch, Margaret Room, Queen’s Building
- Session 2**
13.30 – 15.45 Wool and Sheep
Chair: Negley Harte
Anne Spurgeon (Universities of Birmingham and Worcester)
The cost of a fleece: Health concerns during 150 years of sheep dipping
James Stark (University of Leeds and Thackray Medical Museum)
Bradford’s Trade and Bradford’s Illness: the Emergence of “Woolsorters’ Disease” in the Nineteenth Century
Tim Carter (Universities of Exeter and Greenwich)
Spores in the bale? International trade and anthrax in British textile workers
Rodney Mace (Independent Researcher)
Disease, Aliens and Pollution: Some of the cost of wearing wool
- 15.45 – 16.15 Tea and Coffee, Margaret Room, Queen’s Building
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Session 3
16.15 – 18.30

Covering Society

Chair: Ed Ramsden

Sarah Campbell (Oxford University)

Teasing the Cloth: An Anthropometric Use of Tailors' Records

Pamela Dale

Poverty, ill-health and clothing in an Edwardian textile town: Bradford families with no blankets

Nicole Baur and Jo Melling

Dressing and undressing the patient: clothing and identity in a modern mental health hospital

EVENING
19.30 – 20.00

Conference Dinner in Holland Hall

21.00

Film show Holland Bar Mezzanine

DAY 2: Thursday 7th April 2011

Session 4
09.30 – 10.45

Stretching Gender

Chair: Paul Blanc

Sofia Tsourinaki (S.E.N. Heritage Looms)

The Red Peloponnesian "Zonari"

Vivienne Richmond (Goldsmiths, University of London)

'The joy of self help ... in a life of suffering': The Girls' Friendly Society Central Needlework Depot 1899-1947

10.45 – 11.15 am

Tea & coffee, Margaret Room, Queen's Building

Session 5
11.15 – 13.00

Modern Fibres

Chair: David Jenkins

Sue Vincent (University of York)

The Surprising Story of Starch

Paul Blanc (University of California)

The International Viscose Industry 1930 -1945: Strategic Materiel and State-Sponsored Toxicity

Susan North (Queen Mary, University of London)

Wearing One's Health on One's Sleeve: the medicinal properties of clean linen

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13.00 – 14.00	Lunch in Margaret Room, Queen’s Building
Session 6 14.00 – 15.15	<u>Fashioning the Body</u> Chair: Philip Sykas Kaori O’Connor (University College London) <i>Lycra, Health and the Body, 1959-Present</i> Joan Farrer (University of Brighton) and Angela Finn (Queensland University of Technology, Brisbane, Australia) <i>Sustainable Fashion/Textiles Design: Value Adding through Technological Enhancement for Wellbeing</i>
15.15 – 15.45	Tea & coffee
Session 7 15.45 – 17.15	<u>Exposing the Body</u> Chair: Nicole Baur Joseph Melling (University of Exeter) <i>Life without textiles: the nudist movement and the redesign of clothes</i> Liudmila Aliabieva (Russian State University for the Humanities, Moscow) <i>Textiles of Future Happiness: Utopian Textile Futurologies</i> <i>Envisioning Materiality of the Present</i> Sarah Hayes (University of Exeter) <i>Industrial Utopia on the Isle of Avalon: Sheepskin, Shoes and Scientific Management in Twentieth-Century Street</i>
17.15 – 17.45	Round table discussion
17.45 – 18.00	Farewell and departure