|  |  |  |  |
| --- | --- | --- | --- |
| **Title of Scheme: Writing Fiction** | | **Duration: 4 weeks (12 hours)** | |
| **Opportunities to**:   * Make links between students’ reading of fiction and the choices they make as writers * Understand how writers create settings and develop a character’s viewpoint and voice * Understand how writers vary vocabulary and sentences for impact * Experiment with linguistic and literary techniques in own writing * Shape, craft, edit and evaluate own fictional narrative writing | | | |
| **Assessed Outcomes**:  *Teacher assessment:*  Students plan a short story in response to an image. They write one section of the story in detail.  *Peer and self assessment:*  Evaluation of partner’s planning.  Evaluation of own or partner’s writing, using an agreed checklist. | | **Assessment Foci**:  Write interesting, imaginative and thoughtful texts  Vary sentences for clarity, purpose and effect  Write with technical accuracy of syntax and punctuation  Select appropriate and effective vocabulary | |
| **Teaching Sequence: Activities and Resources** | | | |
| **Week 1** | **Week 2** | **Week 3** | **Week 4** |
| Defining features of adventure fiction  Learning about narrative viewpoint and voice  Experimenting with choices of different viewpoints and voices, using still images | Experimenting with different ways of sequencing a narrative  Exploring the impact of vocabulary choices  Learning how to build descriptive detail in simple sentences | Analysing fiction extracts to show effects of sentence variety  Learning how to vary sentence length and structure for effect  Exploring how writers use punctuation to emphasise meaning | Establishing success criteria for own writing  Learning how to structure and plan a narrative, using a still image as stimulus  Independent writing  and evaluation |
| * 1. Extracts from adventure fiction   2. Features of adventure fiction   3. Blurb template   4. Narrative terms and definitions   5. Narrative choices slide notes     PowerPoint*:*  *Images*  *Narrative Choices* | * 1. Sequencing a narrative   2. Extract from *Jaws*   3. Narrative structure chart   4. Nouns and verbs in *Jaws*   5. Vocabulary grids   6. Sentence building slide notes   PowerPoint:  *Images*  *Sentence Building* | * 1. Sentence building cards   2. Sentence building game instructions   3. Sentence variety in *Millions*   4. Sentence combining   5. Extract from *Storm Catchers*   PowerPoint:  *Sentence Building* | * 1. Success criteria   2. Designing writing prompts   3. Planning a narrative   PowerPoint:  *Images* |
| **Grammar for Writing** | | | |
| **Text** | Narrative viewpoint; narrative voice; narrative structure; narrative sequencing; first/third person narrative; present/past tense | | |
| **Sentence** | Noun phrase; prepositional phrase; adverbials; main and subordinate clauses; simple, compound and complex sentences; punctuation range | | |
| **Word** | Noun; verb; adjective; adverb; determiner; preposition; co-ordinating and subordinating conjunctions | | |