

Name	Elizabeth Dennis
Nationality	British
Education	<p>2010-present: PhD Sociology at University of Exeter Thesis supervised by Tia DeNora on music and dementia.</p> <p>2008-2009: MSc (Distinction) Music in the Community, University of Edinburgh Special Project: Leading a multi-instrumental music group in Young Offenders Institution Thesis supervised by Dr Nikki Moran on music and dementia</p> <p>1991-1994 BA (Hons) in Music, Colchester Institute</p>
Work/academic experience	<p>2009-2010 Community musician</p> <p>2002-2008 Self-employed musician/music agent/music promoter</p> <p>1997-1998 TEFL teacher, Halkida, Greece.</p> <p>1994-1997 Musician/peripatetic music teacher.</p>
Projects	
Publications	<p>Dennis E, Moran, N, (2010) <i>Can background music and caregiver singing benefit people with dementia. Results of a study in a Scottish care home.</i> Proceedings of International Conference of Music and Perception and Cognition</p> <p>Dennis, E. (2011) It's a good thing to have, to keep you happy <i>Journal of Dementia Care</i> Volume 19 no 2 34-36</p>
Presentations	<p>University of Lille, France, Music in the Rehabilitation of Patients with Memory or Learning Deficits 2013</p> <p>UK Dementia Congress, Brighton 2012</p> <p>Grieg Research School in Interdisciplinary Music Studies, Stord, Norway. Aesthetic and Creative Learning Processes; For All? Anywhere 2011</p> <p>University of Washington, Seattle. USA International Conference of Music Perception and Cognition. 2010</p> <p>Scottish Caring and Dementia Congress, Edinburgh UK 2010</p> <p>The Sage, Gateshead UK, Equal Arts, Sing For Life 2010</p> <p>University of Hull, UK Society for Education, Music and Psychology Research 2009</p>
Affiliations	