

Pedro dos Santos Boia CV

[May 2013]

Name	Pedro dos Santos Boia
Nationality	Portuguese
Education	<p>2009-2013: PhD in Sociology at University of Exeter</p> <p>Thesis supervised by Professors Tia DeNora and Andrew Pickering on how the Viola is used and explored by instrumentalists today.</p> <p>2010-2011: Visiting Scholar at the Faculty of Music of the University of Cambridge (UK)</p> <p>2001-2006: Studies in Music (Viola), focusing on Performance, Pedagogy, and Early Music, at the Royal Conservatory The Hague (The Netherlands)</p> <p>1998-2001: Research MA in Sociology “National Societies towards the Challenges of Globalization” at the University of Coimbra (Portugal)</p> <p>1994-2001: Studies in Music (Viola) at the Conservatory of Music of Porto (Portugal)</p> <p>1992-1997: BA in Sociology at the University of Porto (5 years with final thesis)</p>
Work/academic experience	<p>2009 and 2012: collaborated with Professor Tia DeNora in the teaching of the BA Advanced Modules in Music Sociology and Ethnomusicology respectively, at the University of Exeter</p>

	<p>2006-2007: teacher of Musical Expression at Primary Public Schools in Porto</p> <p>Collaborated with several orchestras as free-lance violist</p> <p>1998-1999: Professional Apprenticeship as a researcher at the Social Observatory of CRSSN (Northern Social Welfare Centre of the Portuguese Ministry of Welfare) in Porto, under the supervision of Dr. Teresa Salselas</p>
<p>Projects</p>	<p>2010-2014: BITZ – <i>Being in the Zone</i> Research Network (coordinated by Professors Kath Woodward, Open University) and Tim Jordan (King’s College) (funded by AHRC - Arts&Humanities Research Council (UK) –</p> <p>2012- 2015: researcher in the project “Promover a inclusão social através do envolvimento com a música: o projecto Orquestra Geração” – CIPEM/ESE (Escola Superior de Educação)/IPP – Instituto Politécnico do Porto and Instituto de Sociologia-FLUP-Universidade do Porto (funded by FCT – Foundation for Science and Technology, Portugal)</p> <p>2007-2008: full-time assistant researcher in the project "Women and Gender Identities in Electronic dance music in clubbing in Porto" at the Instituto de Sociologia of the University of Porto, under the supervision of Professor João Teixeira Lopes (funded by FCT – Foundation for Science and Technology, Portugal)</p>
<p>Publications</p>	<p><u>As author:</u></p> <p>Boia, P. dos Santos (accepted with revisions, forthcoming) Humanizing the Analysis: Mozart as a transitional figure, the symbolism of the Viola and Romanticism (working title), <i>CULTURAL SOCIOLOGY</i>, Sage-BSA;</p> <p>Boia, P. dos Santos (accepted with revisions, forthcoming) Manifesto for an Eclectic Sociology, <i>SOCIOLOGIA</i>, peer-reviewed journal published by the Sociology Department of the University of Porto.</p> <p>Boia, P. dos Santos (2010) Construção social, materialidade e identidade na relação instrumento-instrumentista, <i>SOCIOLOGIA</i>, Vol. 20, pp. 109-136;</p> <p>Boia, P. dos Santos (2008) Capturando a Materialidade da Música na Análise</p>

Sociológica: o caso da viola d'arco, *Proceedings from 6th Congress of Sociology “Mundos Sociais: saberes e práticas”*, promoted by APS (Portuguese Sociological Association) (25-28th June 2008, Lisbon);

As co-author:

Boia, P. dos Santos and Lopes, J. Teixeira (2012) Do “flashar” dos 27 à techno-clubber de 40. Retrato sociológico de Maria. In Lopes, J.T., *REGISTOS DO ACTOR PLURAL. BERNARD LAHIRE NA SOCIOLOGIA PORTUGUESA*, Porto: Afrontamento (book chapter)

Lopes, J. Teixeira, Boia, P. dos Santos, Ferro, L., Guerra, P. (2010) Género e Música Electrónica de Dança. Experiências, percursos e retratos de mulheres clubbers, *SOCIOLOGIA PROBLEMAS & PRÁTICAS*, No. 62, peer-reviewed journal published by CIES (Centre of Research and Studies of Sociology) of ISCTE, IUL - Lisbon University Institute/ Celta, 35-56

Boia, P. dos Santos, Lopes, J. T., Ferro, L., Construções Identitárias de Género de Mulheres Clubbers: proposta de um quadro analítico, *CONFIGURAÇÕES*, peer-reviewed journal published by the CICS - Social Sciences Research Centre of the University of Minho (Portugal) (accepted, forthcoming);

Lopes, J. Teixeira, Boia, P. dos Santos, Ferro, L., Guerra, P. (2010) GÉNERO E MÚSICA ELECTRÓNICA DE DANÇA. Experiências, percursos e retratos de mulheres clubbers, Lisboa: CIG - Portuguese Commission for Citizenship and Gender Equality (book)

Lopes, J. T., Boia, P. dos Santos, Ferro, L., Guerra, P. (2008) Mulheres e Construções Identitárias de Género nas (Sub)culturas de Música Electrónica de Dança: um quadro analítico e resultados preliminares, *Proceedings from 6th Congress of Sociology “Mundos Sociais: saberes e práticas”*, promoted by APS (Portuguese Sociological Association) (25-28th June 2008, Lisbon)

Presentations

May 2013 7th Meeting of the APVdA (Portuguese Viola Society)

Oral presentations (18 and 19 May)

<https://sites.google.com/site/apvda2teste/>

September 2012 ARTISTIC PRACTICES conference – ESA European Sociological Association – Research Network Sociology of the Arts (Vienna, 5-8 September 2012)

Oral presentation: "Exploring the Intermediate Mediations in Music Practices. Social construction, materiality, and incorporation."

December 2011 ART, CRAFT and PERFORMANCE Workshop - Cardiff Ethnography, Culture and Interpretive Analysis Research Group e and Exeter Sociology of the Arts Research Group (University of Cardiff, UK) (1-2 December 2011)

Oral presentation: "Crafting Viola Identity. Affordances, craft, and Performance"

May 2011 19 e 20 de Maio de 2011: METHODS @ PLYMOUTH. METHODS AND METHODOLOGY: INNOVATIONS, INFLUENCE, IMPACT AND ETHICS. School of Social Science and Social Work, Faculty of Health, University of Plymouth (UK) (19-20 May)

Oral presentation: "When the Researcher has a double status as subject and object. Tensions, ethical issues and methodological strategies"

September 2010: EASST_010 International Conference Practicing Science and Technology, Performing the Social, (European Association for the Study of Science and Technology), University of Trento, Italy (2-3 September)

Oral presentation: "STS Contributions for Music Sociology: theoretical reflections based on a case study"

February 2010: MUSIC, IDENTITY AND SOCIAL INTERACTION INTERNATIONAL CONFERENCE, organized by the RNCM - Royal Northern College of Music (2-3 February, Manchester, UK)

Oral presentation: "Within or Out from the Cloud: from violists' uses of the instrument and identities to the imbrications of the aesthetic, the technical and the social"

December 2009: International Workshop “PATHS TOWARDS REFLEXIVE SOCIOLOGY: ETHNOGRAPHY MATTERS”, organized by ISFLUP- University of Porto (10-11 December 2009)

Oral presentation: “Living Ethnography: tensions and articulations between researcher’s knowledge, the actors’ discourses and sociological ‘classic’ de-construction”

July 2009: International Conference “SOCIOLOGY OF MUSIC: TENDENCIES, ISSUES, PERSPECTIVES”, organized by CESEM – Centre of Research in Music Sociology and Aesthetics - New University of Lisbon (23-25 July 2009)

Oral presentation: “Modernism, postmodernism and meaning in the movement(s) of (re-)interpretation of Early Music”

18th May 2009: Symposium “MUSIC OF CHANGES: THE CONCEPT OF MUSIC IN ACTION”, organized by the SOCARTS Research Group of the University of Exeter (18 May 2009)

Oral presentation: “Viola Monologues or a Triple Dialogue between social construction, incorporation and materiality”

September 2008: First ISA (International Sociological Association) Forum of Sociology: “Sociological Research and Debate” (theme “Growing Up in a Liquid World: Youth Questions and Public Debates”) (5-8 September 2008, Barcelona, Spain)

Oral presentation (with Lopes, J. Teixeira and Ferro, Lígia): “Identity Gender Constructions of Female Clubbers in Porto: overview and final conclusions”

June 2008: Porto University's "Junior University" - programme "Youth and Sociology"

Oral presentation (by invitation): "Culturas Juvenis,

	<p>Género e Festas de Música Electrónica de Dança"</p> <p>June 2008: 6th Congress of Sociology: "Mundos Sociais: saberes e práticas", promoted by APS (Portuguese Sociological Association) (25-28 June 2008, Lisbon, Portugal)</p> <p>Oral presentation (with Lopes, J. Teixeira, Ferro, L. and Guerra, Paula): "Mulheres e Construções Identitárias de Género nas (Sub)culturas de Música Electrónica de Dança: um quadro analítico e resultados preliminares"</p> <p>June 2008: 6th Congress of Sociology: "Mundos Sociais: saberes e práticas", promoted by APS (Portuguese Sociological Association) (25-28 June 2008, Lisbon, Portugal)</p> <p>Oral presentation: "Capturando a Materialidade da Música na Análise Sociológica: o caso da viola d'arco"</p> <p>April 2008: Seminar "WHAT IS LIQUID? Culture, Identity, and Modernity' at the Centre of Research in Social Sciences - Department of Sociology of the University of Minho (28-29 April, Braga, Portugal)</p> <p>Oral presentation (by invitation): "Identity Gender Constructions of Female Clubbers: proposal of an analytical framework"</p>
Affiliations	<p>SocArts Research Group, University of Exeter</p> <p>Instituto de Sociologia (Institute of Sociology), University of Porto</p>
URL	<p>http://eprofile.exeter.ac.uk/portfolio.php?uid=pjs217</p>