

# Eva Schurig

## Education

**2013-present: PhD in Sociology**, University of Exeter, thesis supervised by Professor Tia DeNora

Topic: the interdependency of choice of music to listen to over headphones and social environment

**2012-2013: MA in Psychology of Music**, University of Sheffield, thesis supervised by Professor Nicola Dibben

Topic: How does group listening to music influence emotional response?

**2009-2012: BA in Musicology**, University of Bremen, thesis supervised by Professor Veronika Busch

Topic: The influence of background information on musical preferences

## Work/Academic experience

**09/2013-present: Call Quality Analyst**, BPA Quality, Exeter

Analysing German and English telephone calls for quality purposes

**06/2011-07/2012: Assistant in the Department of Cultural Studies**, University of Bremen

Transcribing interviews with F4, coding of newspaper articles

**06/2011-09/2011; 12/2011- 02/2012: Assistant in the Department of Music**, University of Bremen

Correcting texts before publishing, searching for literature on the internet

**08/2010-12/2010; 06/2011-07/2012: Assistant in the Department of Music**, University of Bremen (different project)

Searching for literature on the internet, entering data in SPSS Statistics, helping with preparations for seminars, transcribing interviews

**11/2010-02/2011; 11/2011- 06/2012: Tutor for History of Notation, and Research Methods**, Department of Music, University of Bremen

Preparing exercises for the students, consultation with the lecturer of each year, teaching and summarising contents of the subject