

Simon Procter CV

Name	Simon Procter
Nationality	British
Education	<p>2005-2013: PhD in Sociology at University of Exeter: thesis supervised by Professor Tia DeNora:</p> <p>1997: Master of Music Therapy at Nordoff Robbins</p> <p>1996: Postgraduate Diploma in Nordoff Robbins Music Therapy</p> <p>1993: DipRSA</p> <p>1990: BA (Hons) in Music at University of Cambridge</p>
Work / Academic experience	<p>2007-present: Nordoff Robbins, London: Director, Master of Music Therapy Training Programme</p> <p>2007-present: Nordoff Robbins, London: Research Associate</p> <p>2006-2009: British Journal of Music Therapy (BJMT): Editor</p> <p>2001-2005: British Journal of Music Therapy (BJMT): Assistant Editor</p> <p>2000-2007: Nordoff Robbins, London: Research Assistant</p> <p>2000-2003: Trinity College of Music, London: Improvisation tutor, Introduction to Music Therapy Module</p> <p>1998-2006: St Clement's Hospital, London: Music therapist</p> <p>1997-2011: Open House (MIND in Tower Hamlets): Music therapist</p> <p>1996-2003: Oak Tree School, Enfield, London: Music therapist</p> <p>1996-2003: Nordoff Robbins, London: Music therapist</p> <p>1997-2000: Ravenswood Residential Village, Berkshire: Music therapist</p> <p>1996-1998: Rosa Morrison Day Centre, Barnet: Music therapist</p> <p>1996-1997: Winifred House Residential Hospital, Barnet: Music therapist</p>
Projects	
Publications	<p>Procter, S. (2011) 'Reparative musicing: thinking on the usefulness of social capital theory within music therapy'. <i>Nordic Journal of Music Therapy</i> 20(3): 242-262</p> <p>Maratos, A.; Crawford, M.D. & Procter, S. (2011) 'Music therapy for depression: it seems to work, but how?' <i>British Journal of Psychiatry</i> 199: 92-93</p> <p>Pavlicevic M.; Ansdell, G.; Procter, S. and Hickey, S. (2009) <i>Presenting the Evidence</i> (2nd edition). London: Nordoff-Robbins Music Therapy Centre</p> <p>Procter, S. (2008) 'Premising the challenge'. <i>British Journal of Music Therapy</i> 22(2): 73-76</p> <p>Procter, S. (2006) 'Music therapy: why not in education?' In A. Paterson & S. Zimmermann</p>

(eds) *No Need for Words: Special Needs in Music Education*. Matlock: National Association of Music Educators

Procter, S. (2006) 'What are we playing at? Music therapy and social capital'. In R. Edwards, J. Franklin & J. Holland (eds) *Assessing Social Capital: Concept, Policy and Practice*. Newcastle: Cambridge Scholars Press

Talwar, N.; Crawford, M.J.; Maratos, A.; Nur, U.; McDermott, O. & Procter, S. (2006) 'Music therapy for in-patients with schizophrenia: an exploratory randomised controlled trial'. *British Journal of Psychiatry* 189: 405-409

Procter, S. (2005) 'Parents, children and their therapists. A collaborative project examining therapist-parent interactions in a music therapy clinic'. *British Journal of Music Therapy* 19(2): 45-58

Procter, S. (2004) 'Playing politics: Community Music Therapy and the therapeutic redistribution of musical capital for mental health'. In M. Pavlicevic, & G. Ansdell (eds) *Community Music Therapy*. London: Jessica Kingsley Publishers

Procter, S. (2002) 'Empowering and enabling - music therapy in non-medical mental health provision'. In C. Kenny & B. Stige (eds) *Contemporary Voices in Music Therapy*. Oslo: Unipub

Procter, S. (2000) 'Czy współimprowizacja może być terapia?' ("Can co-improvisation be therapy?"). In S. Sidorowicz & P. Cylulko (eds) *Muzykoterapia w agresji, lęku i cierpieniu*. Wrocław (Poland): Akademia Muzyczna im. Karola Lipińskiego we Wrocławiu

Procter, S. (1999) 'The therapeutic musical relationship: a two-sided affair?' *British Journal of Music Therapy* 13(1): 28-37

Presentations "Music therapy within community mental health services". Symposium on Music Therapy in Psychiatric Services: Barcelona, Catalonia / Spain. (16th November 2012)

"Art, Culture and the Public Sphere: Expressive and Instrumental Values in Sociological and Economic Perspectives". Joint Conference, European Sociological Association Research Networks for the Sociology of Culture and the Sociology of the Arts. Venice, Italy. 'Mind the musical gap. The regulation of arts therapies – a case study from music therapy in the UK' (2008)

"Through the looking glass": Arts Council / Department of Health conference on the arts in health. "Music making as social capital generation for health" (2007)

New Frontiers in Arts Sociology: International Conference of the European Sociological Association Research Network for the Sociology of the Arts, Germany. 'Long-term patient or emergent musician? Supporting creativity as a strategy for sustainable well-being' (2007)

Polish National Music Therapy Conference. 'Towards a poor music: reflections on intimacy in co-improvisational music therapy with reference to Jerzy Grotowski' (2007)

7th Conference of the European Sociological Association, Toruń, Poland. 'Singing our way to community: social capital as informing construct within music therapy' (2005)

Economic & Social Research Council conference "Whither Social Capital", London South Bank University, UK (2005)

APMT/BSMT UK music therapy conference 'Collaborative research into parents' involvement in their children's music therapy, London, UK (2005)

6th European Music Therapy Congress, Finland 2004 'Researching as a team: developing a community of inquiry' (2004)

10th World Congress of Music Therapy, Oxford, UK 'Free to be well: improvisational music therapy as contrast within the psychiatric setting' (2002)

Forum "Art, Education, Modernity", Lublin, Poland (2001)

International Nordoff-Robbins Symposium, New York, USA (2001)

5th European Music Therapy Congress, Naples, Italy (2001)

1st Polish National Music Therapy Symposium, Wroclaw, Poland (1998)

Affiliations